

## ABPL30050 Modern Architecture: MoMo to PoMo

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: Two hours of lectures and one tutorial hour Total Time Commitment: 120 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Email: <a href="mailto:j.willis@unimelb.edu.au">j.willis@unimelb.edu.au</a> (mailto:j.willis@unimelb.edu.au)
<b>Subject Overview:</b>	This subject will consider the development of modern architecture during the late nineteenth and twentieth centuries. It will include: the origins and development of modernism; changing ideas of housing, urbanism and society; functionalism and expression; materiality and spatial organisation; the changing role of the architect; key ideas of seminal thinkers; reactions to and interpretations of modernism; post-modernism and deconstruction. Particular attention will be paid to global migrations of modernist ideas including Asia/Pacific modernities and the postcolonial condition.
<b>Objectives:</b>	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate understanding of the sources and historical development of modern architecture;</li> <li># appreciate the global migration of modernist ideas in a postcolonial context;</li> <li># understand the key ideas of the seminal buildings and theories of modern architecture.</li> </ul>
<b>Assessment:</b>	Drawn and/or written tutorial exercises completed between weeks 2 and 11 (totalling 20%) to the total equivalent of 1000 words. A 2000-word essay due in week 9 (40%). A two-hour end-of-semester examination (40%).
<b>Prescribed Texts:</b>	Subject reader
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ARTS">https://handbook.unimelb.edu.au/view/2013/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-BMED">https://handbook.unimelb.edu.au/view/2013/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-COM">https://handbook.unimelb.edu.au/view/2013/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENVS">https://handbook.unimelb.edu.au/view/2013/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-MUS">https://handbook.unimelb.edu.au/view/2013/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-SCI">https://handbook.unimelb.edu.au/view/2013/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENG">https://handbook.unimelb.edu.au/view/2013/B-ENG</a>)</li> </ul>

	You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Analysis of physical artifacts in their historical context.</li> <li># Understanding of history as a discipline and as a process.</li> <li># Understanding of the social, cultural and environmental context of architecture.</li> <li># Essay writing to undergraduate standard.</li> <li># Use and understanding of design terminology.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	<p>Architecture major            Environments Discipline subjects            Landscape Architecture major            Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors            Urban Design and Planning major</p>
<b>Related Breadth Track(s):</b>	Architectural History