

ABPL30043 Landscape Studio 4: Designed Ecologies

Credit Points:	12.50																				
Level:	3 (Undergraduate)																				
Dates & Locations:	This subject is not offered in 2013.																				
Time Commitment:	Contact Hours: 4 hours per week Total Time Commitment: 120 hours																				
Prerequisites:	<p>EITHER</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20038 Explorations (Landscape Studio 1)</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p>OR</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20040 Landscape Studio 2: Site Plan & Design</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p>AND the subject below or an equivalent</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL30042 Landscape Studio 3: Urban Open Space</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL20038 Explorations (Landscape Studio 1)	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	ABPL20040 Landscape Studio 2: Site Plan & Design	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	ABPL30042 Landscape Studio 3: Urban Open Space	Not offered 2013	12.50
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ABPL30042 Landscape Studio 3: Urban Open Space	Not offered 2013	12.50																			
Corequisites:	None																				
Recommended Background Knowledge:	<p>Computing skills in design will be expected and access to an internet-enabled computer. Students taking 'Designed Ecologies' will be expected to be competent in digital representation and experimentation with their designs.</p> <p>A site visit will be required.</p>																				
Non Allowed Subjects:	None																				
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																				
Contact:	Email: mgrose@unimelb.edu.au (mailto:mgrose@unimelb.edu.au)																				
Subject Overview:	This is a studio-based capstone subject which bridges design and ecological science. Studio projects will address ecological design as fundamental to modern landscape architectural practice.																				
Objectives:	<p>The objectives of this subject are to:</p> <ul style="list-style-type: none"> # analyse a site and apply ecological theories to practice; # develop a palette of approaches to ecological design; # design at the scales of the masterplan to detail design. 																				

Assessment:	Assessment will be based on two design projects, submitted as a portfolio, equivalent to 5,000 words: Project one (20%) will be submitted at week 4. Project two (80%) will be submitted in week 12 or after.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the following generic skills: <ul style="list-style-type: none"> # critical and spatial thinking; # graphical representation of ideas; # presentation skills both orally and visually; # understanding design processes.
Related Majors/Minors/ Specialisations:	Architecture major Environments Discipline subjects Landscape Architecture major Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors Urban Design and Planning major