

ABPL20037 Urban Design Studies

Credit Points:	12.50									
Level:	2 (Undergraduate)									
Dates & Locations:	This subject is not offered in 2013.									
Time Commitment:	Contact Hours: 1x2 hour lecture per week, 1x1 hour seminar per week Total Time Commitment: Not available									
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENVS10004 Designing Environments</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENVS10007 Urban Environments</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ENVS10004 Designing Environments	Not offered 2013	12.50	ENVS10007 Urban Environments	Not offered 2013	12.50
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ENVS10004 Designing Environments	Not offered 2013	12.50								
ENVS10007 Urban Environments	Not offered 2013	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Contact:	Email: justynak@unimelb.edu.au (mailto:justynak@unimelb.edu.au)									
Subject Overview:	<p>Urban design is defined as the shaping of public space, distinguished from urban planning by its focus on urban form, from landscape architecture by its focus on built form and from architecture by its focus on public space. This subject will introduce and critically analyse a broad range of concepts, ideas and theories that frame practices of urban design in a contemporary global context.</p> <p>Project types will include:</p> <ul style="list-style-type: none"> # new precincts and linkages # retrofitting and revitalization # new waterfronts # transport-oriented design # greenfield and brownfield developments # informal settlements. <p>Studies of urban design process will include:</p> <ul style="list-style-type: none"> # staging and displacement # community process # design regulation <p>Critiques will include:</p> <ul style="list-style-type: none"> # aesthetic # social # economic and environmental sustainability # urban intensity 									

	<ul style="list-style-type: none"> # livability and safety # politics of imagery # access and equity
Objectives:	<p>At the conclusion of this subject students will be able:</p> <ul style="list-style-type: none"> # to understand the major concepts and ideas of urban design theory and practice; # to undertake critique of both contemporary and traditional urban design projects; # to situate urban design theories and practices within the fields of urban planning, architecture, landscape architecture and property.
Assessment:	Critical analysis task of 2000 words due in week 7 (40%). Methodology exploration of 1,500 words due in week 12 (35%). 5 class exercises on techniques due weeks 2-6 (25% in total).
Prescribed Texts:	Course Reader
Recommended Texts:	Larice, M. & Macdonald, E. (2007), <i>The Urban Design Reader</i> , London: Routledge.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2013/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # critical thinking and analysis; # use and citation of sources; # written and verbal presentation of ideas; # essay and report writing; # application of generic theories to specific examples; # ability to analyze social and cultural contexts.
Notes:	This subject is required for the Urban Design and Planning Major of the Bachelor of Environments. It is advised, but not required, that it be taken during the second year of study.
Related Majors/Minors/Specialisations:	<p>Architecture major Environments Discipline subjects Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors Urban Design and Planning major</p>
Related Breadth Track(s):	Urban Design and Planning