

957AC Bachelor of Engineering (Chemical) and Bachelor of Arts

Year and Campus:	2013
CRICOS Code:	012878B
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	500 credit points taken over 60 months
Coordinator:	Professor George Franks
Contact:	<p>Melbourne School of Engineering Ground Floor, Old Engineering (Building 173)</p> <p>Current students: Email: 13MELB@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Phone: 13MELB (13 6352) +61 3 9035 5511</p> <p>Prospective students: Email: eng-info@unimelb.edu.au (mailto:eng-info@unimelb.edu.au) Phone +61 3 8344 6944</p>
Course Overview:	<p>THIS COURSE ONLY APPLIES TO RE-ENROLLING STUDENTS WHO COMMENCED THEIR STUDIES PRIOR TO 2008</p> <p>Chemical engineers invent, design and implement processes through which raw materials are converted into valuable products such as petrol, power and toothpaste. This specialisation promotes development of practical, laboratory-based skills, combined with expertise in computing and simulation. There is a strong focus on the sustainable development of chemical processes and products. Career opportunities in the field are extensive and encompass the petrochemical, mining, food, pharmaceutical or chemical industries.</p> <p>The Bachelor of Arts (BA) offers unique flexibility with the opportunity to focus on one major chosen from a broad range of Arts study options in the humanities, social sciences and languages.</p> <p>Students can:</p> <ul style="list-style-type: none"> # Undertake specialised fieldwork, research options and integrated internship programs which provide opportunities for professional work experience and community engagement # Broaden your horizons and undertake international study exchange at any one of 120 universities worldwide, receiving credit towards your Melbourne Arts degree # Study a new language with most areas available from beginners to advanced level # Benefit from studying with high achieving local and international students with Melbourne Arts having the highest entry requirements for arts disciplines in Australia # Learn from internationally recognised scholars and industry professionals # Create pathways into further postgraduate study in professional Arts Masters courses, Melbourne Model Graduate Professional Degrees, and with the completion of an Honours year, entry into research higher degrees in Arts # Enjoy a rewarding professional career, with Melbourne Arts graduates enjoying employment rates well above the national Arts average
Objectives:	<p>The Bachelor of Engineering course objectives are that graduates will have acquired:</p> <ul style="list-style-type: none"> # A broad knowledge of science and engineering in several disciplines including a sound fundamental understanding of scientific and engineering principles and methods # An in-depth knowledge and skills within specified areas of engineering and science # The appropriate analytical, problem-solving and design skills # Capacity to apply practical skills towards the development of mathematical and computer-based solutions of problems # Learning skills and a knowledge base to enable them to readily accommodate future changes in technology

	<ul style="list-style-type: none"> # Verbal and written communication skills that enable them to communicate effectively in the context of defining and solving problems # An understanding of the basic principles underlying the management of physical, human and financial resources # Skills, personal attributes and depth of knowledge which equip them for positions of leadership in basic and applied research, engineering and management of technology-intensive enterprises # An appreciation of the roles and responsibilities of engineers and scientists in society # The educational and professional standards of the professional institutions with which the faculties' courses are accredited <p>The Bachelor of Arts has as its objectives that graduates:</p> <ul style="list-style-type: none"> # Can demonstrate a sound knowledge and understanding of selected fields of studies in the humanities, languages and social and behavioural sciences # Can access and appreciate national and international debates in their areas of study # Can demonstrate an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values # Can apply critical and analytical skills and methods to the identification and resolution of problems within a changing social context # Can act as informed and critically discriminating participants within the community of scholars, as citizens and in the work force # Can communicate effectively and, in the case of those students undertaking a language major, are able to read, write and speak another language with fluency and appreciate its cultural context # Qualify for employment in a wide range of occupations # Have a continuing commitment to learning # Are proficient in the use of appropriate modern technologies, such as the computer and other IT systems, for the acquisition, processing and interpretation of data 														
<p>Course Structure & Available Subjects:</p>	<p>The combined degree of Bachelor of Engineering (Chemical)/Bachelor of Arts requires a total of 500 points over five years. Students are required to complete 300 points of Engineering subjects and 200 points of Arts subjects. Students should consult the Arts Student Centre for advice regarding Commerce subject selection</p>														
<p>Majors/Minors/ Specialisations</p>	<p>Arts majors</p> <table border="1" data-bbox="391 1254 1484 2047"> <thead> <tr> <th data-bbox="391 1254 1484 1310">Major/Minor/Specialisation</th> </tr> </thead> <tbody> <tr><td data-bbox="391 1310 1484 1366">American Studies Major</td></tr> <tr><td data-bbox="391 1366 1484 1422">Ancient, Medieval & Early Modern Studies Major</td></tr> <tr><td data-bbox="391 1422 1484 1478">Anthropology</td></tr> <tr><td data-bbox="391 1478 1484 1534">Arabic Studies Major</td></tr> <tr><td data-bbox="391 1534 1484 1590">Art History Major</td></tr> <tr><td data-bbox="391 1590 1484 1646">Asian Studies Major</td></tr> <tr><td data-bbox="391 1646 1484 1702">Australian Indigenous Studies Major</td></tr> <tr><td data-bbox="391 1702 1484 1758">Australian Studies Major</td></tr> <tr><td data-bbox="391 1758 1484 1814">Chinese Language Major</td></tr> <tr><td data-bbox="391 1814 1484 1870">Chinese Studies Major</td></tr> <tr><td data-bbox="391 1870 1484 1926">Cinema Studies Major</td></tr> <tr><td data-bbox="391 1926 1484 1982">Classical Studies & Archaeology Major</td></tr> <tr><td data-bbox="391 1982 1484 2047">Creative Writing Major</td></tr> </tbody> </table>	Major/Minor/Specialisation	American Studies Major	Ancient, Medieval & Early Modern Studies Major	Anthropology	Arabic Studies Major	Art History Major	Asian Studies Major	Australian Indigenous Studies Major	Australian Studies Major	Chinese Language Major	Chinese Studies Major	Cinema Studies Major	Classical Studies & Archaeology Major	Creative Writing Major
Major/Minor/Specialisation															
American Studies Major															
Ancient, Medieval & Early Modern Studies Major															
Anthropology															
Arabic Studies Major															
Art History Major															
Asian Studies Major															
Australian Indigenous Studies Major															
Australian Studies Major															
Chinese Language Major															
Chinese Studies Major															
Cinema Studies Major															
Classical Studies & Archaeology Major															
Creative Writing Major															

Criminology Major
Cultural Studies Major
Development Studies Major
English Literary Studies Major
English Language Studies Major
Environmental Studies Major
European Studies Major
French Major
Gender Studies Major
Geography Major
German Major
Hebrew Major
History Major
History and Philosophy of Science Major
Indonesian Major
International Studies Major
Islamic Studies Major
Italian Major
Japanese Major
Jewish Studies Major
Linguistics & Applied Linguistics Major
Modern Greek Major
Philosophy Major
Planning and Design Major
Political Science Major
Psychology Major
Russian Major
Social Theory Major
Socio-legal Studies Major
Sociology Major
Spanish Major
Swedish Major
Theatre Studies Major

Subject Options:

Arts Requirements:

All students in the Bachelor of Arts and Bachelor of Engineering (Chemical) are required to complete 200 points of Arts subjects of which;

- # 50 points must be taken at level one
- # 75 points must be taken at level two
- # 75 points must be taken at level three

In addition it is expected students should complete a major in the Arts component of their degree.

All Arts subjects undertaken must be from the following arts-approved study areas (see the individual area of study entry for full details):

- * all language subjects
- * American studies
- * Ancient, Medieval and Early Modern Studies (some non-arts approved subjects included)
- * Anthropology
- * Art History
- * Asian Studies (some non-arts approved subjects included)
- * Australian Indigenous Studies (some non-arts approved subjects included)
- * Australian Studies
- * Cinema Studies
- * Classical studies and Archaeology
- * Creative Writing
- * Criminology
- * Cultural Studies
- * Development Studies (some non-art approved subjects included)
- * English Literary Studies
- * English as a Second Language
- * English Language Studies
- * Environmental Studies (some non-arts approved subjects included)
- * European Studies
- * Gender Studies
- * Geography
- * Hebrew and Jewish Studies
- * History
- * History and Philosophy of Science
- * International Studies
- * Islamic Studies
- * Linguistics and Applied Linguistics
- * Philosophy
- * Planning and Design
- * Political Science
- * Psychology
- * Social Theory
- * Socio-legal Studies
- * Theatre Studies

THE COURSE STRUCTURE BELOW ONLY APPLIES TO RE-ENROLLING STUDENTS WHO COMMENCED THEIR STUDIES PRIOR TO 2008.

Note: Students who have not completed subjects required in the Bachelor of Engineering degree should see a course adviser.

Final Year Subjects

SUBJECTS LISTED BELOW **MUST** BE TAKEN IN THIS APPROVED ORDER, REGARDLESS OF SEMESTER AVAILABILITY

Subject	Study Period Commencement:	Credit Points:
CHEN90018 Particle Mechanics and Processing	Not offered 2013	12.50
CHEN90019 Advanced Heat & Mass Transport Processes	Not offered 2013	12.50
CHEN90012 Process Equipment Design	Not offered 2013	12.50

	<table border="1"> <tr> <td>CHEN90022 Chemical Engineering Design Project</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>CHEN90026 Chemical Engineering Minor Research Project</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </table> <p>plus Arts subjects as required (25 points)</p>	CHEN90022 Chemical Engineering Design Project	Not offered 2013	25	CHEN90026 Chemical Engineering Minor Research Project	Not offered 2013	12.50
CHEN90022 Chemical Engineering Design Project	Not offered 2013	25					
CHEN90026 Chemical Engineering Minor Research Project	Not offered 2013	12.50					
Entry Requirements:	There is no further entry into this combined course.						
Core Participation Requirements:	<p>The Bachelor of Engineering: For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit Website: http://www.services.unimelb.edu.au/disability The Bachelor of Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the subject description. The University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at the Disability Liaison Unit website.</p>						
Further Study:	<p>The Bachelor of Engineering:</p> <p>On completion of a Bachelor of Engineering, students may choose to apply for candidature in a Masters by Research or PhD degree. They may also apply to undertake a one year Advanced Masters by Coursework degree.</p> <p>The Bachelor of Arts:</p> <p>Honours Depending on your major area of study, you have the option of applying for an Honours year after you complete the BA, which will include a research project. For more information on entry to Honours, see the Arts webpage (http://www.arts.unimelb.edu.au/futurestudents/programs/Honours.html) .</p> <p>Coursework Masters If you wish to continue your professional studies at postgraduate level, the studies you undertake in your major can provide a direct pathway to Coursework Masters Degrees in areas such as editing, media and communications, public policy and management, international studies, arts management, development studies and many more. Entry is based on academic merit and in most cases requires a Bachelors degree or equivalent in the relevant study area. You will also be well-prepared to undertake a Melbourne Model Graduate Professional Degree in areas such as law, teaching and commerce.</p> <p>For more information on entry into a coursework masters degree, see the Arts coursework programs webpage (http://www.arts.unimelb.edu.au/futurestudents/programs/pg-programs.html) , or the University graduate programs webpage (http://www.futurestudents.unimelb.edu.au/grad/) .</p> <p>Research Higher Degrees If you wish to undertake advanced research and explore particular study areas in more depth, there will be opportunities to proceed to a range of Research Higher Degrees at masters and doctoral level. For more information about research higher degree study in Arts, see the Arts webpage (http://www.arts.unimelb.edu.au/futurestudents/research/) .</p>						
Graduate Attributes:	The Bachelor of Engineering is a professional degree. Graduate can obtain professional recognition by joining Engineers Australia who have accredited these programs. The Bachelor of Engineering also delivers on the University graduate attributes - http://www.unimelb.edu.au/about/attributes.html						

Professional Accreditation:	The Bachelor of Engineering is accredited with Engineers Australia
Generic Skills:	<p>For the Bachelor of Engineering upon completion of this course the student should have developed their:</p> <ul style="list-style-type: none"> # Ability to apply knowledge of basic science and engineering fundamentals # Ability to communicate effectively, not only with engineers but also with the community at large # In-depth technical competence in at least one engineering discipline # Ability to undertake problem identification, formulation and solution # Ability to utilise a systems approach to design and operational performance # Ability to function effectively as an individual and in multi-disciplinary and multicultural teams, with the capacity to be a leader or manager as well as an effective team member # Understanding of the social, cultural, global and environmental responsibilities of the professional engineer, and the need for sustainable development; # Understanding of the principles of sustainable design and development # Understanding of and commitment to professional and ethical responsibilities # Expectation and capacity to undertake life-long learning <p>Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> # Research through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research # Critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument # Thinking in theoretical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences # Thinking creatively through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis # Understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument # Communicating knowledge intelligibly and economically through essay writing and tutorial and seminar discussion # Written communication through essay preparation and assignment writing # Public speaking through tutorial and seminar discussion and class presentations # Attention to detail through essay preparation and writing, and examination revision

Time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision

Teamwork

through joint projects and group discussions