

888JA Diploma in Modern Languages (Japanese)

Year and Campus:	2013 - Parkville
CRICOS Code:	022053E
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.
Coordinator:	Dr Ikuko Nakane Email: inakane@unimelb.edu.au
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)
Course Overview:	<p>The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne. The DML is only available to students completing a heritage degree. Students in a new generation degree may apply for the Diploma of Languages please refer to the following website: http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html (http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html)</p> <p>The DML consists of a three-year sequence of first- second- and third-year language study and adds one year to the duration of your degree course. You take language subjects alongside your degree subjects in an integrated sequence. The diploma will only be awarded on the completion of your degree course. Students who do not commence the Diploma concurrently with the first year of their degree studies may not be able to complete the Diploma at the same time as the degree. Students enrolled in the DML must complete the course before, or at the same time as their concurrent degree.</p> <p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they may be required to complete the equivalent of a BA language major if they commenced prior to 2008. Students must follow structure and point requirements for the year they commenced, please refer to the relevant handbook available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) Students may be required to complete additional language subjects within their degree or through the Community Access Program (CAP).</p> <p>Diploma graduates with the equivalent of a BA language major must have completed a BA degree to be eligible to apply for the BA (Honours), otherwise they may apply to enter the postgraduate diploma.</p> <p>Japanese language subjects are organised in a progressive sequence (of units) from Japanese 1 through to Japanese 8. Entry and exit points are determined by the student's background in the language, placement testing, prerequisites, or at the discretion of the Japanese program. Students normally progress through the subjects in consecutive order. Mid-year entry is also possible into subjects with even numbers, subject to appropriate prior experience and approval from the convenor of the Japanese program.</p>
Objectives:	<p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> # have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline; # have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language.
Course Structure & Available Subjects:	<p>The Diploma consists of a three-year sequence of study in one language (totalling 100 points). The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p>

Students study Japanese as a Diploma through a progression of six language subjects and two electives.

The entry points for the Major and Minor are as follows:

- # Japanese 1 entry point: Students who have never studied Japanese before or have only rudimentary knowledge of the language usually enter the progression at Japanese 1.
- # Japanese 3 entry point: Students who have completed VCE Japanese (Second language), IB or have an equivalent language level usually enter the progression at Japanese 3.
- # Japanese 5 entry point: Students who perform at an intermediate level in Japanese, for example those who have completed VCE or IB with excellent results or have an equivalent language level usually enter the progression at Japanese 5.
- # Japanese 7 entry point: Students who perform at an advanced level in Japanese, for example those who hold N3 of JLPT (Japanese Language Proficiency Test) or have lived or studied in Japan usually enter the progression at Japanese 7.

Students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Please refer the following link for further information: http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement)

Students completing a Diploma in Japanese will usually undertake 25 points at level one, 37.5 points at level two and 37.5 points at level three.

Subject Options:

**JAPANESE 1 ENTRY POINT (formerly Beginners stream)
Japanese 1 entry point - Level 1**

Students completing a Japanese Diploma with a Japanese 1 entry point are required to complete the following subjects (25 points).

Note:

Japanese 1 and Japanese 2 were formerly called Japanese 1A and 1B respectively

Subject	Study Period Commencement:	Credit Points:
JAPN10001 Japanese 1	Not offered 2013	12.50
JAPN10002 Japanese 2	Not offered 2013	12.50

Japanese 1 entry point - Level 2

Students completing the Japanese Diploma with a Japanese 1 entry point are required to complete the following subjects (37.5 points).

Note:

Japanese 3 and Japanese 4 were formerly called Japanese 2A and 2B respectively

Subject	Study Period Commencement:	Credit Points:
JAPN20007 Japanese 3	Not offered 2013	12.50
JAPN20008 Japanese 4	Not offered 2013	12.50
JAPN20002 Introduction to Japanese Communication	Semester 2	12.50

Japanese 1 entry point - Level 3

Students completing the Japanese Diploma with a Japanese 1 entry point are required to complete the following subjects (37.5 points).

Note:

Japanese 5 and Japanese 6 were formerly called Japanese 3A and 3B respectively

Subject	Study Period Commencement:	Credit Points:
JAPN30007 Japanese 5	Not offered 2013	12.50
JAPN30008 Japanese 6	Not offered 2013	12.50

JAPN30010 Sign and Symbols in Japanese	Not offered 2013	12.50
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JAPANESE 3 ENTRY POINT (formerly Post-VCE stream)**Japanese 3 entry point - Level 1**

Students completing a Japanese Diploma with a Japanese 3 entry point are required to complete the following subjects (25 points).

Note:

Japanese 3 and Japanese 4 were formerly called Japanese 2A and 2B respectively

Subject	Study Period Commencement:	Credit Points:
JAPN10007 Japanese 3	Not offered 2013	12.50
JAPN10008 Japanese 4	Not offered 2013	12.50

Japanese 3 entry point - Level 2

Students completing the Japanese Diploma with a Japanese 3 entry point are required to complete the following subjects (37.5 points).

Note:

Japanese 5 and Japanese 6 were formerly called Japanese 3A and 3B respectively

Subject	Study Period Commencement:	Credit Points:
JAPN20013 Japanese 5	Not offered 2013	12.50
JAPN20014 Japanese 6	Not offered 2013	12.50
JAPN20009 Sign and Symbols in Japanese	Semester 1	12.50

Japanese 3 entry point - Level 3

Students completing the Japanese Diploma with a Japanese 3 entry point are required to complete the following subjects (37.5 points).

Note:

Japanese 7 and Japanese 8 were formerly called Japanese 4A and 4B respectively

Subject	Study Period Commencement:	Credit Points:
JAPN30005 Japanese 7	Not offered 2013	12.50
JAPN30006 Japanese 8	Semester 2	12.50
JAPN30013 Japanese Grammar in Action	Not offered 2013	12.50

JAPANESE 5 ENTRY POINT (formerly Advanced Post-VCE stream)**Japanese 5 entry point - Level 1**

Students completing a Japanese Diploma with a Japanese 5 entry point are required to complete the following subjects (25 points).

Note:

Japanese 5 and Japanese 6 were formerly called Japanese 3A and 3B respectively

Subject	Study Period Commencement:	Credit Points:
JAPN10003 Japanese 5	Not offered 2013	12.50
JAPN10004 Japanese 6	Not offered 2013	12.50

Japanese 5 entry point - Level 2

Students completing the Japanese Diploma with a Japanese 5 entry point are required to complete the following subjects (37.5 points).

Note:

Japanese 7 and Japanese 8 were formerly called Japanese 4A and 4B respectively

Subject	Study Period Commencement:	Credit Points:
JAPN20003 Japanese 7	Not offered 2013	12.50
JAPN20004 Japanese 8	Not offered 2013	12.50
JAPN20010 Japanese Grammar in Action	Not offered 2013	12.50

Japanese 5 entry point - Level 3

Students completing the Japanese Diploma with a Japanese 5 entry point are required to complete the following subjects (37.5 points).

Subject	Study Period Commencement:	Credit Points:
JAPN30004 Japanese through the Media	Not offered 2013	12.50
JAPN30012 Variation in Japanese Language	Not offered 2013	12.50
JAPN30011 Reading Japanese Literature	Not offered 2013	12.50

JAPANESE 7 ENTRY POINT (formerly Super-Advanced stream)

Japanese 7 entry point - Level 1

Students completing a Japanese Diploma with a Japanese 7 entry point are required to complete the following subjects (25 points).

Note:

Japanese 7 and Japanese 8 were formerly called Japanese 4A and 4B respectively

Subject	Study Period Commencement:	Credit Points:
JAPN10005 Japanese 7	Not offered 2013	12.50
JAPN10006 Japanese 8	Not offered 2013	12.50

Japanese 7 entry point - Level 2

Students completing the Japanese Diploma with a Japanese 7 entry point are required to complete the following subjects (37.5 points).

Subject	Study Period Commencement:	Credit Points:
JAPN20012 Variation in Japanese Language	Not offered 2013	12.50
JAPN20005 Contemporary Japan	Semester 1	12.50
JAPN20011 Reading Japanese Literature	Not offered 2013	12.50

Japanese 7 entry point - Level 3

Students completing the Japanese major with a Japanese 7 entry point are required to complete the following subjects (37.5 points)

Subject	Study Period Commencement:	Credit Points:
JAPN30004 Japanese through the Media	Not offered 2013	12.50
JAPN30003 Japanese Through Translation	Not offered 2013	12.50
JAPN30002 Social Problems in Japan	Semester 2	12.50

Entry Requirements:

The Diploma in Modern Languages (DML) is only available to students who are currently enrolled in a non-New Generation undergraduate degree (with the exception of Bachelor of

	<p>Engineering) at the University of Melbourne. The DML must be completed alongside your degree studies and can only be awarded on the completion of your degree.</p> <p>For continuing students, selection into the DML is based upon the weighted average of subjects across your entire course. For first-year students, eligibility is based on your ENTER score. The entry cut-off fluctuates from year-to-year. It is determined by the number of places available and the number of applications received.</p> <p>For combined degree students and students from faculties other than Arts, entry to the Diploma requires the approval of both the Faculty of Arts and the other faculty.</p> <p>Students in a New Generation degree should enrol in a Diploma of Languages, please refer to the following website: http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html (http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html)</p>
<p>Core Participation Requirements:</p>	<p>The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School. For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>
<p>Further Study:</p>	<p>Postgraduate study options are available to high achieving students completing the DML.</p>
<p>Graduate Attributes:</p>	<p>See course objectives</p>
<p>Generic Skills:</p>	<p>All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> # research through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research; # critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # thinking in theoretical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # thinking creatively through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis; # understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument; # communicating knowledge intelligibly and economically through essay writing and tutorial and seminar discussion; # written communication through essay preparation and assignment writing;

	<p># public speaking through tutorial and seminar discussion and class presentations;</p> <p># attention to detail through essay preparation and writing, and examination revision;</p> <p># time management and planning through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;</p> <p># teamwork through joint projects and group discussions.</p>
Links to further information:	http://www.asiainstitute.unimelb.edu.au/study/japanese