

842AA Graduate Certificate in Visual Art

Year and Campus:	2013 - Southbank																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																							
Level:	Graduate/Postgraduate																							
Duration & Credit Points:	50 credit points taken over 12 months part time.																							
Coordinator:	Mr John Meade jmeade@unimelb.edu.au 03 9035 9399																							
Contact:	<p>Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>																							
Course Overview:	<p>This course is designed for students who have completed a degree and wish to further develop interests and skills in the visual arts. It will also serve as a refresher course for some professionals (eg. teachers) and improve the competitiveness of those seeking entry to the to the Master of Contemporary Art. The course will provide appropriate practical and theoretical coursework elements through studio workshops and studies in art history and theory.</p>																							
Objectives:	<p>The objectives of this course are to:</p> <ul style="list-style-type: none"> # provide students with an opportunity to extend their critical interest and technical skills in the disciplines of visual art; # develop student facility with their selected visual art materials and methods appropriate to postgraduate entry level through studio workshops and supervised studio practice; # develop awareness of professional studio and critical practices that comprise the contemporary art profession; # demonstrate through critical writing and discussion the capacity to articulate judgements and opinions that reflect an understanding of the field. 																							
Course Structure & Available Subjects:	Qualification for the award requires satisfactory completion of all core subjects and 50 credit points.																							
Majors/Minors/Specialisations																								
Subject Options:	<p>Graduate Certificate in Visual Art Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA60008 Studio Materials and Methods A</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>FINA60010 Studio Materials and Methods B</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>FINA60011 Contemporary Art Practice A</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>FINA60012 Contemporary Art Practice B</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>FINA60013 Critical Issues in Contemporary Art A</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>FINA60014 Critical Issues in Contemporary Art B</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA60008 Studio Materials and Methods A	Not offered 2013	6.25	FINA60010 Studio Materials and Methods B	Not offered 2013	6.25	FINA60011 Contemporary Art Practice A	Not offered 2013	6.25	FINA60012 Contemporary Art Practice B	Not offered 2013	6.25	FINA60013 Critical Issues in Contemporary Art A	Not offered 2013	12.50	FINA60014 Critical Issues in Contemporary Art B	Not offered 2013	12.50
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Entry Requirements:	<ul style="list-style-type: none"> # An undergraduate degree or equivalent in any discipline; or # At least five years equivalent, documented, professional experience.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Further Study:	Students who successfully complete this course will be eligible to apply for the Master of Contemporary Art (coursework).
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html
Generic Skills:	<p>At the completion of the course students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
Links to further information:	http://vca.unimelb.edu.au/gradcertva