

835AA Bachelor of Production

Year and Campus:	2013																										
CRICOS Code:	058675M																										
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																										
Level:	Undergraduate																										
Duration & Credit Points:	300 credit points taken over 36 months																										
Coordinator:	Kym Williams																										
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au																										
Course Overview:	The Production course is a vocationally orientated three year training program with a focus on stage management, design, technical theatre and theatre crafts for performance.																										
Objectives:	<p>The objectives of this course are:</p> <ul style="list-style-type: none"> # to produce professional practitioners in the performing arts; # to develop simultaneously the students technical, research, conceptual and creative skills in production; # to develop students collaborative skills and the ability to adapt them to a wide range of structures; # to make students aware of their relationship and responsibility to their cultural and social environment; # to enable students to prepare themselves for post graduate studies; # to develop students awareness of the issues of time and resource management in the performing arts; # to develop the students ability to initiate and manage change; # to develop excellent communication skills. 																										
Course Structure & Available Subjects:	Award of the Bachelor of Production requires satisfactory completion of all core subjects listed below.																										
Subject Options:	<p>Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR10003 Production Skills 1A</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>THTR10005 Production Placement 1A</td> <td>Not offered 2013</td> <td>18.75</td> </tr> <tr> <td>THTR10004 Production Skills 1B</td> <td>Semester 2</td> <td>18.75</td> </tr> <tr> <td>THTR10006 Production Placement 1B</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>MULT10009 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>MULT10010 The Artist in the World - Part 2</td> <td>Not offered 2013</td> <td>6.25</td> </tr> </tbody> </table> <p>Year 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR10003 Production Skills 1A	Not offered 2013	25	THTR10005 Production Placement 1A	Not offered 2013	18.75	THTR10004 Production Skills 1B	Semester 2	18.75	THTR10006 Production Placement 1B	Not offered 2013	25	MULT10009 The Artist in the World - Part 1	Semester 1	6.25	MULT10010 The Artist in the World - Part 2	Not offered 2013	6.25	Subject	Study Period Commencement:	Credit Points:
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	THTR20017 Performance Project	Not offered 2013	6.25
	THTR20015 Production Skills 2A	Not offered 2013	12.50
	THTR20014 Production Placement 2A	Not offered 2013	25
	THTR20016 Production Skills 2B	Semester 1, Semester 2	6.25
	THTR20018 Production Placement 2B	Semester 2	37.50
	MULT20004 The World in the Artist 2A	Semester 2	6.25
	MULT20005 The World in the Artist 2B	Semester 2	6.25
	Year 3		
	Subject	Study Period Commencement:	Credit Points:
	THTR30019 Production Placement 3	Not offered 2013	68.75
	THTR30020 Secondment	Not offered 2013	18.75
	MULT30005 Collaborative Contract	Semester 1	6.25
	MULT30006 Professional Development	Not offered 2013	6.25
Entry Requirements:	Applicants are required to have satisfactorily completed VCA or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/ Literature or at least 30 in ESL. An interview is required.		
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this course requires all students to actively and safely participate in stage production activities. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/		
Further Study:	Postgraduate studies are available in stage design, lighting design, sound design, puppetry and production and events management.		
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html		
Generic Skills:	<p>At the completion of the course students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments; # contribute to a range of visual/performing arts environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development; # understand their relationship with and responsibility to their cultural environment and society. 		