

822AA Postgraduate Diploma in Arts and Cultural Management

Year and Campus:	2013 - Parkville											
CRICOS Code:	075125M											
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees											
Level:	Graduate/Postgraduate											
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.											
Coordinator:	Dr Kate MacNeill Email: cmmacn@unimelb.edu.au											
Contact:	The Graduate School of Humanities and Social Sciences Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)											
Course Overview:	The Postgraduate Diploma of Arts and Cultural Management aims to prepare graduates to work in a diversity of arts industry environments, ranging from large organisations and government departments to self-employment in the arts, by developing in postgraduate students an understanding and appreciation of the arts, and the range of skills necessary to manage cultural resources, both human and material.											
Objectives:	<p>Students who complete the Postgraduate Diploma of Arts and Cultural Management should:</p> <ul style="list-style-type: none"> # understand and appreciate the place of the arts within our culture; # understand and access arts policy and funding in Australia; # communicate and negotiate effectively and efficiently with a range of people and organizations, including arts organizations, artists, government administrators, funding bodies, professional organizations and unions; # understand State and Federal legislation and aspects of common law in so far as they impact upon the arts industry; # demonstrate an understanding of basic managerial skills and leadership strategy, including the ability to plan, coordinate, make decisions, solve problems, and manage human and physical resources; # demonstrate an understanding of financial management and business marketing in a variety of arts industry contexts; and # be able to function as creative and accountable arts industry workers, who demonstrate a sense of commitment and responsibility to artists and the advancement and preservation of culture within the broader community. 											
Course Structure & Available Subjects:	<p>Duration: 1 year full-time / 2 years part-time</p> <ul style="list-style-type: none"> # 5 compulsory subjects (62.5 points) # 3 elective subjects (37.5 points) <p>Total 100 points</p> <p>For policies that govern this degree, see Academic Services Policy (http://www.services.unimelb.edu.au/policy/index.html) in the University Melbourne Policy Framework (http://www.policy.unimelb.edu.au/). Students also should also refer to information in the Student Policy Directory. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)</p>											
Subject Options:	<p>Compulsory Subjects</p> <p>5 compulsory subjects (62.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AMGT90001 Arts Management</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AMGT90002 Arts Law</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AMGT90001 Arts Management	Not offered 2013	12.50	AMGT90002 Arts Law	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:										
AMGT90001 Arts Management	Not offered 2013	12.50										
AMGT90002 Arts Law	Not offered 2013	12.50										

AMGT90004 Arts Policy and Issues	Not offered 2013	12.50
AMGT90006 Audience and the Arts	Not offered 2013	12.50
AMGT90013 Finance and Budgeting	Not offered 2013	12.50

Elective Subjects

3 elective subjects (37.5 points)

Students may choose a maximum of 37.5 points from the following electives or other postgraduate subjects from the School of Culture and Communication with the permission of the program coordinator (to a max of 25 points).

Subject	Study Period Commencement:	Credit Points:
ACUR90005 Interpreting Exhibitions	Not offered 2013	12.50
AHIS40002 Indigenous Photography, New Media, Film	Not offered 2013	12.50
AHIS40016 Aboriginal Art in the Northern Territory	Not offered 2013	12.50
AHIS90005 History and Philosophy of Museums	Not offered 2013	12.50
AHIS90007 Biennales, Triennales and Documentas	Not offered 2013	12.50
AMGT90024 Cultural Festivals and Special Events	Not offered 2013	12.50
CULS40001 Cultural Policy and Power	Not offered 2013	12.50
CULS40002 Memory Cultures	Not offered 2013	12.50
CULS40006 Cultural Studies in Asia	Not offered 2013	12.50
CULS40011 Cultural Studies Now	Not offered 2013	12.50
CUMC90019 Historic Heritage:Communicating The Past	Not offered 2013	12.50
ENGL40020 Australian Theatre and Performance	Not offered 2013	12.50
ENGL40021 Contemporary Japan in the Arts	Not offered 2013	12.50
PUBL90006 Writing and Editing for Digital Media	Not offered 2013	12.50
SCRN40002 Contemporary Film Theory	Not offered 2013	12.50
SCRN40013 Censorship: Film, Art and Media	Not offered 2013	12.50

Entry Requirements:

1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria -

- # an undergraduate degree (including at least 50 credit points at second year level or above in subjects requiring written and analytical assessment) with an overall grade average of at least H2B (70%) or equivalent; or
- # an undergraduate degree with a grade average of at least H2B (70%) and at least one year of documented relevant work experience, or equivalent; or
- # an undergraduate degree and a Graduate Certificate in Arts with a grade average of at least H2B (70%), or equivalent.

2. The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.

Core Participation Requirements:

For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to

	those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Further Study:	Students who take the research component may be eligible for entry to a Research Higher Degree - Masters or PhD.
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html
Links to further information:	http://www.culture-communication.unimelb.edu.au/