

## 807AA Bachelor of Film and Television (VCA)

<b>Year and Campus:</b>	2013
<b>CRICOS Code:</b>	059235E
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Undergraduate
<b>Duration &amp; Credit Points:</b>	300 credit points taken over 36 months
<b>Coordinator:</b>	Andrew O'Keefe email: okeefea@unimelb.edu.au phone: 9035 9062
<b>Contact:</b>	<p><b>Faculty of the VCA and MCM Student Centre</b>  Ground Floor, Elisabeth Murdoch Building (Bldg 860)  Southbank Campus  234 St Kilda Road, Southbank, 3006  Enquiries  Phone: 13 MELB (13 6352)  Email: 13MELB@unimelb.edu.au</p>
<b>Course Overview:</b>	<p>A three year undergraduate degree in Film and Television. The course encompasses practical and theory components of film and television production. Students undertake subjects such as screenwriting, actor direction and screen studies, as well as focusing on producing, directing, and editing. The final year centres around a major production of 5-15 minutes duration. This course comprises three years of full time study and cannot be undertaken part time.</p>
<b>Objectives:</b>	<p>On completion of this course the student should have acquired the following qualities and skills:</p> <ul style="list-style-type: none"> <li># the ability to write direct and edit an innovative short motion picture program which encourages personal challenge in the realm of ideas;</li> <li># be able to demonstrate skills in various technical aspects of motion picture program production to a high standard of professional excellence;</li> <li># qualify for employment in the film, television and/or allied industries;</li> <li># be able to demonstrate a sound understanding of the cultural context of International Cinema and the development of the Australian motion pictures industry within it;</li> <li># an international awareness and openness to the world, based on understanding and appreciation of social and cultural diversity and respect of individual human rights and dignity.</li> </ul>
<b>Course Structure &amp; Available Subjects:</b>	Qualification for the award Bachelor of Film and Television requires successful completion of all core subjects listed below.
<b>Subject Options:</b>	<p><b>Year 1</b>  <b>Year 2</b>  <b>Year 3</b></p> <p><b>First semester or year long subjects are:</b></p> <p>FLTV30001  FLTV30003  FLTV30002  FLTV30005  MULT30005</p> <p><b>Second semester subject is:</b></p> <p>FLTV30006</p>

Subject	Study Period Commencement:	Credit Points:
FLTV30001 Assigned Projects 3	Not offered 2013	68.75
MULT30005 Collaborative Contract	Semester 1	6.25
MULT30006 Professional Development	Not offered 2013	6.25
FLTV30002 Screen Studies 3	February	6.25
FLTV30003 Screenwriting 3	Not offered 2013	6.25
FLTV30005 Actor Direction 3	Not offered 2013	6.25

### Year 3 (Specialisation only)

#### First Semester our year long subjects are:

FLTV30002

FLTV30004

MULT30005

#### Second semester subject is:

MULT30006

Subject	Study Period Commencement:	Credit Points:
FLTV30002 Screen Studies 3	February	6.25
FLTV30004 Assigned Projects 3C	Not offered 2013	81.25
MULT30005 Collaborative Contract	Semester 1	6.25
MULT30006 Professional Development	Not offered 2013	6.25

<b>Entry Requirements:</b>	No longer taking applicants.
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this course requires all students to actively and safely work in crews to produce short films. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Further Study:</b>	Further Film and Television studies are available in the Bachelor of Film and Television (Honours) and at postgraduate level specialising in Animation, Documentary, Narrative, Screenwriting, Post Producing.
<b>Graduate Attributes:</b>	<a href="http://www.unimelb.edu.au/about/attributes.html">http://www.unimelb.edu.au/about/attributes.html</a>
<b>Generic Skills:</b>	<p>On completion of the Bachelor of Film and Television, graduates should be able to:</p> <ul style="list-style-type: none"> <li># exhibit extensive theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries;</li> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional filmmaker in the 21st century;</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of environments;</li> </ul>

	<ul style="list-style-type: none"><li># contribute effectively as collaborators and leaders;</li><li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li><li># critically and creatively engage with topics of cultural significance across communities;</li><li># understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development;</li><li># understand their relationship with and responsibility to their cultural environment and society.</li></ul>
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/ftv">http://www.vcam.unimelb.edu.au/ftv</a>