

683AA Master of Community Cultural Development Practice (By Coursework)

Year and Campus:	2013																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Graduate/Postgraduate																	
Duration & Credit Points:	100 credit points taken over 12 months																	
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Course Overview:	<p>The Master of Community Cultural Practice aims to address increasing work opportunities in the field of community cultural development (CCD) and cross-sectoral community based arts practice.</p> <p>Description</p> <p>The course aims to provide an intensive learning experience for artists/animateurs from all art forms, who have a commitment to social justice and to the role of art as a process for intervention.</p> <p>The course responds to the fields expressed training needs, and will incorporate studies in CCD practice, context, process and theory, and specifically aim to engage artists/animateurs experientially through the development of practical, theoretical and management skill, vital to career development in this field.</p>																	
Objectives:	<p>The course will:</p> <ul style="list-style-type: none"> # provide opportunities for students of proven ability, to undertake advanced work in the area of community cultural development practice; # encourage professional work practices; # promote critical reflection on the role of the professional artist working in the wider community; # create a climate of research, critical analysis and discourse relating to 'best practice' in contemporary community cultural development practice, and # encourage the consolidation of community cultural development praxis . 																	
Course Structure & Available Subjects:	Qualification for the award requires successful completion of all subjects listed below																	
Subject Options:	<p>Master of Community Cultural Development Practice</p> <p>Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CCDP70003 Field Based Project A</td> <td>July, Semester 1</td> <td>25</td> </tr> <tr> <td>CCDP70001 Research Project</td> <td>July, Semester 1</td> <td>25</td> </tr> <tr> <td>CCDP70004 Field Based Project B</td> <td>July, Semester 1</td> <td>25</td> </tr> <tr> <td>CCDP70002 Community Performance and Ritual</td> <td>Not offered 2013</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CCDP70003 Field Based Project A	July, Semester 1	25	CCDP70001 Research Project	July, Semester 1	25	CCDP70004 Field Based Project B	July, Semester 1	25	CCDP70002 Community Performance and Ritual	Not offered 2013	25
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Entry Requirements:	An honour's degree within a relevant discipline with at least an H2B (70%) grade average, or a postgraduate diploma in Community Cultural Development (CCD) Practice with at least an H2B (70%) grade average, or equivalent postgraduate qualification.																	

Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html
Generic Skills:	<p>At the completion of the course students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising artist working in diverse CCD contexts; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional artist working in CCD practice in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of artistic and community environments; # contribute to a range of cross-sectoral environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how all the arts connect with the broader society and contribute to its social and economic development, and # understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	www.vca.unimelb.edu.au/ccd/