

652MP Master of Music (Music Performance)

Year and Campus:	2013 - Parkville
CRICOS Code:	006671A
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Research Higher Degree
Duration & Credit Points:	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 0
Coordinator:	Melbourne Conservatorium of Music
Contact:	<p>Melbourne Conservatorium of Music VCA and MCM Student Centre</p> <p>T: +61 3 8344 4337 E: mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Course Overview:	<p>The Master of Music is a research degree that prepares students for specialist careers in musicology, ethnomusicology, composition, performance, or music therapy. The degree takes 18 months full-time (three years part-time) to complete.</p> <p>Instrumental and vocal candidates present two major public recitals and conducting candidates prepare and conduct an ensemble in two major performances. Performances are normally presented at the 12 and 18 month points of candidature. Candidates will receive regular individual tuition and participate in the weekly Performance Class and Postgraduate Seminar. Further performance opportunities are available through ensemble electives, including chamber music and ensemble activities offered in partnership with the Australian National Academy Music (ANAM). Students can also undertake electives in Musicology, Ethnomusicology and Research Methods and a minor thesis option is also available.</p>
Objectives:	<p>On completion of this course, students should be able to:</p> <ul style="list-style-type: none"> # Apply the best practices of local, national and international standards in their professional career in their chosen specialisation; # Pursue an informed program of independent further study in their chosen area of specialisation in music; # Provide leadership in the profession in their chosen area of specialisation in music; # Use current technologies and assimilate the potential of emerging technologies to facilitate and heighten the dissemination of skills, knowledge and information; # Value and participate in projects requiring team-work. <p>On completion of the Music Performance stream, students will have:</p> <ul style="list-style-type: none"> # Developed instrumental or vocal skills to the level expected for entry into the performance profession; # Expanded their knowledge of repertory and style.
Course Structure & Available Subjects:	<p>Full-time and Part-time study options are available, however the Conducting specialisation can only be undertaken on a full-time basis.</p> <p>Recital 1 is undertaken over the first two semesters of candidature, culminating in a recital at the end of the second semester. Recital 2 is undertaken over the final semester of candidature. Students are required to undertake Postgraduate Seminar and Performance Class throughout the three semesters of their candidature; this includes attending a minimum of 27 classes for each subject. Electives are usually undertaken in the first two semesters of candidature.</p>
Majors/Minors/ Specialisations	Candidates enrolled in the Music Performance stream undertake the following subjects:
Subject Options:	

Subject	Study Period Commencement:	Credit Points:
MUSI90100 Recital 1 P/T	Semester 2	25
MUSI90101 Recital 2	Not offered 2013	50
MUSI90091 Performance Class	Semester 1	4.20
MUSI90092 Postgraduate Seminar	Not offered 2013	4.20

Elective subjects

Candidates undertake TWO electives from the following list of options:

Subject	Study Period Commencement:	Credit Points:
MUSI90093 Ensemble A	Not offered 2013	12.50
MUSI90094 Ensemble B	Not offered 2013	12.50
MUSI90138 Chamber Music Performance 1 (ANAM)	Not offered 2013	12.50
MUSI90139 Chamber Music Performance 2 (ANAM)	Not offered 2013	12.50
MUSI90140 Orchestral Performance Project 1 (ANAM)	Not offered 2013	12.50
MUSI90141 Orchestral Performance Project 2 (ANAM)	Not offered 2013	12.50
MUSI90025 Historical Performance Practice	Not offered 2013	12.50
MUSI90018 Studies in Musicology 1	Not offered 2013	12.50
MUSI90019 Studies in Musicology 2	Not offered 2013	12.50
MUSI90021 Studies in Musicology 3	Not offered 2013	12.50
MUSI90006 Studies in Ethnomusicology 1	Semester 2	12.50
MUSI90026 Studies in Ethnomusicology 2	Not offered 2013	12.50
MUSI90137 Minor Thesis	Not offered 2013	25

Entry Requirements:

To be accepted into the Master of Music, students should normally have a Bachelor of Music (Honours) degree, or four-year Bachelor of Music equivalent, with a final result of first-class honours or high second-class honours.

Application Procedure

Further details regarding how to apply are available via the Melbourne Conservatorium of Music website: <http://www.conservatorium.unimelb.edu.au/mmus> (<http://www.conservatorium.unimelb.edu.au/mmus>)

Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.

Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English, a certified translation must also be provided.

Audition

Applicants for the Performance stream are required to undertake a fifty (50) minute audition. Applicants currently enrolled in the Bachelor of Music (Honours) subject Recital are permitted to use their final recital examination as their audition. For further audition details, please refer to the Melbourne Conservatorium of Music website: <http://www.conservatorium.unimelb.edu.au/mmus> (<http://www.conservatorium.unimelb.edu.au/mmus>)

Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Graduate Attributes:	Research Masters degrees at the University of Melbourne seek to develop graduates who have a capacity for defining and managing a research project characterised by originality and independence. Their training equips them for more sustained and original work at the doctoral level or for applied research positions in a wider variety of contexts.
Generic Skills:	<p>The University expects its research masters graduates to have the following qualities and skills:</p> <ul style="list-style-type: none"> # An ability to initiate research projects and to formulate viable research questions; # A demonstrated capacity to design, conduct and report independent and original research on a closely-defined project; # An ability to manage time to maximise the quality of research; # An understanding of the major contours of international research in the research area; # A capacity for critical evaluation of relevant scholarly literature; # Well-developed and flexible problem-solving abilities appropriate to the discipline # The ability to analyse research data within a changing disciplinary environment; # The capacity to communicate effectively the results of research and scholarship by oral and written communication; # An understanding of and facility with scholarly conventions in the discipline area; # A profound respect for truth and intellectual integrity, and for the ethics of research and scholarship; # A capacity to co-operate with other researchers; # An ability to manage information effectively, including the application of computer systems and software where appropriate to the student's field of study.