

617AB Bachelor of Fine Art

Year and Campus:	2013								
CRICOS Code:	059236D								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Undergraduate								
Duration & Credit Points:	300 credit points taken over 36 months								
Coordinator:	Merrin Eirth								
Contact:	Faculty of the VCA and MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Course Overview:	<p>The last intake into this degree was 2011. Please speak to a Student Advisor for course planning purposes.</p> <p>The Bachelor of Fine Art aims to produce professional practitioners in the contemporary visual arts.</p> <p>The subjects offered are shown below for the Studio Studies program. Within the Studio Studies program students choose from a menu of programs that provide a focus for their initial studies, according to specific technological and materials practices, such as the Photography Program that will introduce students to the technological and methods of both analogue and digital photographic practices. Similarly a student who opts for the Sculpture and Spatial Practice Program will be provided with the necessary skill and safe uses of materials.</p> <p>In addition to the major study in the studio students will be required to undertake the adjunct studies as a co-requisite including Critical and Theoretical Studies and the studies delivered through the Common Curriculum.</p> <p>This course is only offered as a three-year full-time course; part-time study is not available.</p>								
Objectives:	<p>The objectives of this course are to:</p> <ul style="list-style-type: none"> # produce professional practitioners in the contemporary visual arts; # enable students to learn the skills and techniques required for contemporary art production; # encourage the simultaneous development of students' conceptual and technical abilities by providing a study program that is designed to relate to the practical and theoretical requirement of visual art disciplines; # enhance student awareness of their relationship with and responsibility to their cultural environment and society by providing opportunities for informed critical enquiry, social interaction and cultural exploration during their studies; # allow students, if they so desire, to move away from medium-dominated directions in their art activities; # enable student learning in aspects of the history and theory of the visual arts and culture in order to build up their understanding and knowledge of the past and present; # enable students to prepare themselves for postgraduate study; # provide opportunities for students to work in a range of mediums of their choosing. 								
Course Structure & Available Subjects:	Qualification for the award Bachelor of Fine Art requires the successful completion of all subjects listed below within agreed specialisation.								
Subject Options:	<p>Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:			
Subject	Study Period Commencement:	Credit Points:							

FINA10001 Studio Studies 1	Not offered 2013	31.25
FINA10002 Studio Studies 2	Not offered 2013	31.25
FINA10003 Critical and Theoretical Studies 1	Not offered 2013	6.25
FINA10004 Critical and Theoretical Studies 2	Not offered 2013	6.25
MULT10009 The Artist in the World - Part 1	Semester 1	6.25
MULT10010 The Artist in the World - Part 2	Not offered 2013	6.25
FINA10006 Related Studies (Drawing) 1	Not offered 2013	6.25
FINA10008 Related Studies (Drawing) 2	Not offered 2013	6.25
FINA10010 Related Studies (Painting) 1	Semester 1	6.25
FINA10012 Related Studies (Painting) 2	Not offered 2013	6.25
FINA10014 Related Studies (Photography) 1	Not offered 2013	6.25
FINA10016 Related Studies (Photography) 2	Not offered 2013	6.25
FINA10018 Related Studies (Printmaking) 1	Not offered 2013	6.25
FINA10020 Related Studies (Printmaking) 2	Not offered 2013	6.25
FINA10022 Related Studies (Sculpture) 1	Not offered 2013	6.25
FINA10024 Related Studies (Sculpture) 2	Not offered 2013	6.25

Year 2

Subject	Study Period Commencement:	Credit Points:
FINA20001 Studio Studies 3	Not offered 2013	31.25
FINA20002 Studio Studies 4	Not offered 2013	37.50
FINA20004 Critical and Theoretical Studies 3	Not offered 2013	6.25
FINA20005 Critical and Theoretical Studies 4	Semester 1	6.25
MULT20004 The World in the Artist 2A	Semester 2	6.25
MULT20005 The World in the Artist 2B	Semester 2	6.25
FINA20010 Drawing (Elective)	Not offered 2013	6.25
FINA20014 Painting (Elective)	Not offered 2013	6.25
FINA20017 Photography (Elective)	Not offered 2013	6.25
FINA20020 Printmaking (Elective)	Semester 2	6.25
FINA20024 Sculpture (Elective)	Semester 1	6.25
FINA20003 Independent Studies Program	Not offered 2013	6.25

Year 3

Subject	Study Period Commencement:	Credit Points:
FINA30001 Studio Studies 5	Not offered 2013	37.50
FINA30002 Studio Studies 6	Not offered 2013	37.50

	FINA30003 Critical and Theoretical Studies 5	Not offered 2013	6.25
	FINA30004 Critical and Theoretical Studies 6	Not offered 2013	6.25
	MULT30005 Collaborative Contract	Semester 1	6.25
	MULT30006 Professional Development	Not offered 2013	6.25
Entry Requirements:	Applicants are required to have satisfactorily completed VCE or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/ Literature or at least 30 in ESL. An interview is required. Intending students usually need to concentrate their studies in visual art subjects. This will enable the development of visual and skills with a suitable folio.		
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in processes concerned with the making of fine art, which varies with specialisation. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/		
Further Study:	The following further studies in Fine Art are available - <ul style="list-style-type: none"> # Bachelor of Fine Arts (Visual Art) (Honours) # Master of Contemporary Art # Master of Fine Art (by Research) # PhD 		
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html		
Generic Skills:	At the completion of the course or subject students should be able to: <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society. 		
Links to further information:	http://vcam.unimelb.edu.au/art		