

254CW Master of Choreography

Year and Campus:	2013 - Southbank																	
CRICOS Code:	045354B																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Graduate/Postgraduate																	
Duration & Credit Points:	100 credit points taken over 12 months full time.																	
Coordinator:	H Herbertson																	
Contact:	Faculty of the VCA and MCM Student Centre Email: 13MELB@unimelb.edu.au Tel: 13 MELB (13 6352) Web: www.vcam.unimelb.edu.au																	
Course Overview:	<p>The Master of Choreography allows you to further develop your knowledge and skills in the area of choreography. The course provides a framework for acquiring skills in choreography, including the capacity for you to further develop your unique creative qualities.</p> <p>The course is designed to contextualise your creative activity within local and global art worlds. It develops your communication abilities and capacity to collaborate with other art forms. It fosters your ability to identify and seek out opportunities for artistic collaboration within communities and develops your capacity to discriminate and make choices at all stages of artistic creation.</p>																	
Objectives:	<p>The course aims to:</p> <ul style="list-style-type: none"> # Develop candidates choreographic skills and understanding; # Develop understanding and use of theoretical frameworks to evaluate and critique dance performance; # Develop capacity to evaluate, discriminate and make informed choices as part of choreographic practice within aesthetic domains; # Develop abilities to collaborate in local, national and international contexts; # Promote the exploration of dance as a communicative mode; # Explore the potentials of diverse media in choreographic production. 																	
Course Structure & Available Subjects:	Qualification for the award Master of Choreography requires satisfactory completion of all subjects listed below.																	
Subject Options:	<p>Master of Choreography (by Coursework)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE70003 Process and Practice</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>DNCE70004 Performance and Research Approaches</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>DNCE70006 Project A</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>DNCE70007 Project B</td> <td>Semester 2</td> <td>50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE70003 Process and Practice	Not offered 2013	12.50	DNCE70004 Performance and Research Approaches	Not offered 2013	12.50	DNCE70006 Project A	Not offered 2013	25	DNCE70007 Project B	Semester 2	50
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Entry Requirements:	Applicants to have a Postgraduate Diploma in Performance Creation (Choreography stream) with at least H2B average across the degree and H1 in practical projects in year 4, OR equivalent qualification, OR equivalent documented professional dance experience of at least 5 years, and demonstrated artistic ability. Selection by audition/interview.																	

Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for subjects within this course are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of each subject entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html
Generic Skills:	<p>At the completion of this course, students should be able to:</p> <ul style="list-style-type: none"> # conceptualise, design, realise and present original artistic projects; # develop processes appropriate to specific projects informed by an awareness of relevant professional skills and practices; # contextualise professional choreographic practice within both a broader cultural field and a body of contemporary ideas; # work with an awareness and practical skills in advanced communications technologies and receptiveness to the expanding opportunities of the digital age; # demonstrate highly developed problem solving abilities and flexibility of approach; # collaborate with others in group projects informed by self understanding and demonstrating highly developed interpersonal skills; # exhibit leadership capacity, including a willingness to engage in constructive public discourse and contribute by acting as a mentor to the development of others; # develop an entrepreneurial approach to business, industry, arts organisations and the broader community and engage with key stakeholders to address important economic and social issues; # exhibit a profound respect for truth and intellectual integrity and for the ethics of professional creative practice.