

English and Theatre Studies

Year and Campus:	2013																																	
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Contact:	The Graduate School of Humanities and Social Sciences Email arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																	
Overview:	See program overview																																	
Objectives:	Students who complete the postgraduate diploma should: <ul style="list-style-type: none"> # experience recent developments in literary studies; # develop an understanding of methodological and theoretical approaches at an advanced level in the discipline; and # gain expertise equivalent to an honours degree in a particular specialist area of study. 																																	
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # Thesis subject (50 points); # One compulsory subject (12.5 points); and # Three elective subjects (37.5 points). <p>Total of 100 points</p>																																	
Subject Options:	<p>Thesis Subject 50 points Note: the thesis requires two consecutive semesters of enrolment</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40023 English & Theatre Studies Thesis</td> <td>Not offered 2013</td> <td>25</td> </tr> </tbody> </table> <p>Compulsory Subject 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND40005 Textual Revelations</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL40006 Poetry: The Versatile Imagination</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL40011 Dickens and the Condition of England</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ENGL40023 English & Theatre Studies Thesis	Not offered 2013	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AIND40005 Textual Revelations	Not offered 2013	12.50	CULS40005 Subcultural Studies	Not offered 2013	12.50	ENGL40003 Medieval Temporalities	Not offered 2013	12.50	ENGL40006 Poetry: The Versatile Imagination	Not offered 2013	12.50	ENGL40007 Romanticism and Modernity	Not offered 2013	12.50	ENGL40011 Dickens and the Condition of England	Not offered 2013	12.50
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	ENGL40015 American Fiction: Cooper to Cather	Not offered 2013	12.50
	ENGL40018 The Birth of Literary Celebrity	Not offered 2013	12.50
	ENGL40020 Australian Theatre and Performance	Not offered 2013	12.50
	ENGL40021 Contemporary Japan in the Arts	Not offered 2013	12.50
	ENGL40022 Cosmic Pandaemonium in Paradise Lost	Not offered 2013	12.50
	VISM40004 Practical Project	Not offered 2013	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		