

# 100 Point Master of Cultural Material Conservation

<b>Year and Campus:</b>	2013
<b>Coordinator:</b>	Dr Marcelle Scott Email: <a href="mailto:mmscott@unimelb.edu.au">mmscott@unimelb.edu.au</a>
<b>Contact:</b>	The Graduate School of Humanities & Social Sciences Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )
<b>Overview:</b>	<p>This Masters program provides students with a professional qualification in cultural material conservation and it combines both the theory and practice of cultural material conservation. The program will emphasise the philosophical, intellectual, technical and scientific aspects of cultural material conservation, and will draw on the combined expertise of staff of the Centre, the Arts and Science Faculties, and the Ian Potter Museum of Art. The program is aimed at students who wish to undertake specialist training in conservation of cultural material for professional qualification purposes. The program does not necessarily lead to higher degree study, however high achieving students, may qualify for entry to research higher degrees.</p> <p>Mid-year entry to the course is available on a part time basis only. International students should therefore apply for semester 1 entry only.</p> <p>It is strongly recommended that all commencing students have studied chemistry equivalent to 25 points of first year university or else complete the <b>CCMC bridging course</b> (<a href="http://www.culturalconservation.unimelb.edu.au/students/courses/bridging-course.html">http://www.culturalconservation.unimelb.edu.au/students/courses/bridging-course.html</a>) offered in March, or equivalent - contact Petronella Nel on <a href="mailto:pnel@unimelb.edu.au">pnel@unimelb.edu.au</a> (<a href="mailto:pnel@unimelb.edu.au">mailto:pnel@unimelb.edu.au</a>) for more details.</p>
<b>Objectives:</b>	<p>Students who complete the Master of Cultural Material Conservation will:</p> <ul style="list-style-type: none"> <li># develop a sound knowledge and understanding of cultural material conservation principles, methodologies and best practice standards;</li> <li># gain an understanding of the role of cultural material in the economic, social and cultural wellbeing of individuals, communities and nations;</li> <li># be equipped to contribute to national and international debates, protocols and conventions relevant to cultural material conservation;</li> <li># be informed advocates for cultural material conservation and play a leadership role within the sector, actively engaging in critical policy issues;</li> <li># develop an appreciation of cultural diversity, community sensitivities and a changing social context to the scientific and historical paradigms that exist within the cultural heritage and conservation sectors;</li> <li># develop critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of conservation issues.</li> </ul>
<b>Structure &amp; Available Subjects:</b>	<p><b>100 point program</b></p> <p>Duration: 1 years full-time / up to 2 years part-time.</p> <ul style="list-style-type: none"> <li># 2 compulsory subjects (37.5 points)</li> <li># 5 elective subjects (62.5 points)</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># 2 compulsory subjects (37.5 points)</li> <li># Minor thesis (37.5 points)</li> <li># 2 elective subject (25 points)</li> </ul> <p>For policies that govern this degree, see <b>Academic Services Policy</b> (<a href="http://www.services.unimelb.edu.au/policy/index.html">http://www.services.unimelb.edu.au/policy/index.html</a>) in the <b>University Melbourne Policy Framework</b> (<a href="http://www.policy.unimelb.edu.au/">http://www.policy.unimelb.edu.au/</a>) . Students also should also refer to information in the <b>Student Policy Directory</b>. (<a href="http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj">http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj</a>)</p>
<b>Subject Options:</b>	<p><b>Compulsory Subjects</b></p> <p>2 compulsory subjects (37.5 points)</p>

Subject	Study Period Commencement:	Credit Points:
CUMC90005 Conservation Assessment and Treatment 2	Not offered 2013	25
CUMC90006 Conservation Internship	Not offered 2013	12.50

**Elective Subjects**

# 5 elective subjects (62.5 points)

or

# Minor thesis (37.5 points) and

# 2 elective subject (25 points)

Elective subjects are approved depending on the field of specialisation chosen and on the student's previous study program. Consult with the program coordinator prior to enrolment, to gain information and approval for elective subjects.

Please note: the thesis requires two consecutive semesters of enrolment.

Subject	Study Period Commencement:	Credit Points:
CUMC90003 Conservation Intensive	Not offered 2013	12.50
CUMC90004 Materials and Techniques of Artefacts	Not offered 2013	12.50
CUMC90007 Minor Thesis - Conservation	Not offered 2013	18.75
CUMC90009 Conservation of Photographs 1	Not offered 2013	12.50
CUMC90015 Duplication, Archiving and Preservation	Not offered 2013	12.50
CUMC90018 Conservation of Photographs 2	Not offered 2013	12.50

<b>Links to further information:</b>	<a href="http://www.culturalconservation.unimelb.edu.au/">http://www.culturalconservation.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Master of Cultural Material Conservation