

Graduate Diploma and Certificate Elective subjects

Year and Campus:	2013																											
Coordinator:	Melbourne Conservatorium of Music/VCA and MCM Student Centre																											
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre E: mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) E: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)</p>																											
Overview:	A summary list of Electives available to students enrolled in Graduate Diploma in Music and Graduate Certificate in Music programs.																											
Objectives:	The Melbourne Conservatorium of Music offers a comprehensive suite of Ensemble, Applied Skills, Academic and Music Studies electives.																											
Structure & Available Subjects:	Electives are offered on a cyclic basis. Not all subjects will be offered each year and are available subject to minimum enrolment thresholds.																											
Subject Options:	<p>Ensemble and applied skills electives</p> <p>Ensemble Electives An audition is required for:</p> <ul style="list-style-type: none"> # Big Band # Early Voices # Piano Duo and Duet # Symphony Orchestra # Vocal Ensemble # Wind Symphony <p>Special Permission is required for:</p> <ul style="list-style-type: none"> # Chamber Music (http://www.conservatorium.unimelb.edu.au/current/forms) <p>During the re-enrolment period, ensemble selections, except Chamber Music, will be processed with provisional approval. Enrolments will then be reviewed by Ensemble Directors, in the context of audition outcomes, before ensemble enrolment can be confirmed. Auditions will be held during February/March. The Melbourne Conservatorium of Music reserves the right to alter ensemble enrolments according to audition/special permission outcomes.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30159 Acting for Singers 1</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>MUSI30160 Acting for Singers 2</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>MUSI30161 African Drum and Dance Ensemble 1</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>MUSI30162 African Drum and Dance Ensemble 2</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>MUSI30163 Baroque Ensemble 1</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>MUSI30164 Baroque Ensemble 2</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>MUSI30165 Big Band 1</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>MUSI30166 Big Band 2</td> <td>Not offered 2013</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30159 Acting for Singers 1	Not offered 2013	6.25	MUSI30160 Acting for Singers 2	Not offered 2013	6.25	MUSI30161 African Drum and Dance Ensemble 1	Not offered 2013	6.25	MUSI30162 African Drum and Dance Ensemble 2	Not offered 2013	6.25	MUSI30163 Baroque Ensemble 1	Not offered 2013	6.25	MUSI30164 Baroque Ensemble 2	Not offered 2013	6.25	MUSI30165 Big Band 1	Not offered 2013	6.25	MUSI30166 Big Band 2	Not offered 2013	6.25
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MUSI30167 Brass Ensemble 1	Not offered 2013	6.25
MUSI30168 Brass Ensemble 2	Not offered 2013	6.25
MUSI30019 Chamber Music 5	Not offered 2013	6.25
MUSI30020 Chamber Music 6	Semester 1	6.25
MUSI30171 Clarinet Ensemble 1	Semester 2	6.25
MUSI30174 Conservatorium Choir 1	Semester 1	6.25
MUSI30175 Conservatorium Choir 2	Not offered 2013	6.25
MUSI30172 Early Voices 1	Not offered 2013	6.25
MUSI30173 Early Voices 2	Not offered 2013	6.25
MUSI30177 Flute Ensemble 1	Not offered 2013	6.25
MUSI30178 Flute Ensemble 2	Not offered 2013	6.25
MUSI30179 Gamelan 1	Not offered 2013	6.25
MUSI30180 Gamelan 2	Not offered 2013	6.25
MUSI30181 Guitar Ensemble 1	Not offered 2013	6.25
MUSI30182 Guitar Ensemble 2	Not offered 2013	6.25
MUSI30187 Multiphonies 1	Not offered 2013	6.25
MUSI30188 Multiphonies 2	Not offered 2013	6.25
MUSI30191 Percussion Ensemble 1	Not offered 2013	6.25
MUSI30192 Percussion Ensemble 2	Not offered 2013	6.25
MUSI30193 Piano Duo and Duet 1	Not offered 2013	6.25
MUSI30194 Piano Duo and Duet 2	Semester 2	6.25
MUSI30197 Saxophone Ensemble 1	Not offered 2013	6.25
MUSI30198 Shakuhachi 1	Semester 1	6.25
MUSI30199 Shakuhachi 2	Not offered 2013	6.25
MUSI30183 String Ensemble 1	Not offered 2013	6.25
MUSI30184 String Ensemble 2	Not offered 2013	6.25
MUSI30185 Symphony Orchestra 1	Not offered 2013	6.25
MUSI30186 Symphony Orchestra 2	Not offered 2013	6.25
MUSI30206 Vocal Ensemble 1	Not offered 2013	6.25
MUSI30207 Vocal Ensemble 2	Not offered 2013	6.25
MUSI30208 Wind Symphony 1	Not offered 2013	6.25
MUSI30209 Wind Symphony 2	Not offered 2013	6.25
MUSI10004 Computing for Musicians	Not offered 2013	6.25
MUSI20008 Music Technology	Semester 1	6.25

MUSI20161 Alexander Technique for Musicians	Not offered 2013	6.25
MUSI20162 Arranging for Classical Guitar	Semester 2	6.25
MUSI10016 Art of Piano Teaching	Not offered 2013	6.25
MUSI20045 Language and Diction French	Not offered 2013	6.25
MUSI10001 Language and Diction German	Semester 1	6.25
MUSI10002 Italian Pronunciation for Singers	Not offered 2013	6.25
MUSI20156 Practical Anatomy for Classical Voice	Semester 1	6.25

Academic Electives

Subject	Study Period Commencement:	Credit Points:
MUSI10208 19th Century Music and Ideas	Not offered 2013	12.50
MUSI20118 Art Music and Postmodernism	Not offered 2013	12.50
MUSI10047 Baroque and Classical Music	Not offered 2013	12.50
MUSI40049 Baroque Music of the German World	Semester 2	12.50
MUSI20053 Broadway and Music of the Theatre	Not offered 2013	12.50
MUSI10176 Cabaret!	Not offered 2013	12.50
MUSI40047 Court, Church and Urban Music 1450-1600	Not offered 2013	12.50
MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50
MUSI20002 Impressionism to Postmodernism in Music	Not offered 2013	12.50
MUSI30003 In the Groove	Not offered 2013	12.50
MUSI20155 Latin American Music and Culture	Not offered 2013	12.50
MUSI40020 Music Criticism	Not offered 2013	12.50
MUSI30004 Music and Film since 1900	Not offered 2013	12.50
MUSI30111 Music in Indigenous Societies	Not offered 2013	12.50
MUSI40078 Music Research (Honours)	Not offered 2013	12.50
MUSI40076 Musics of the World	Semester 2	12.50
MUSI40027 Paris! Berlioz to the Ballets Russes	Not offered 2013	12.50
MUSI10119 Ragtime to Rap: Popular Music Since 1900	Not offered 2013	12.50
MUSI40064 The Research Process for Musicians	Not offered 2013	12.50
MUSI40021 Stravinsky and Music of the 20th Century	Semester 1	12.50
MUSI40054 Studies In Opera	Not offered 2013	12.50
MUSI40028 Women in Music	Not offered 2013	12.50

Music Studies Electives

Special Permission is required for:

Electro-Acoustic Music (<http://www.conservatorium.unimelb.edu.au/current/forms>)

Subject	Study Period Commencement:	Credit Points:
MUSI20122 Composition Studies	Not offered 2013	12.50
MUSI30031 Electro-Acoustic Music	Not offered 2013	12.50
MUSI30116 Historical Performance Practice	Not offered 2013	12.50
MUSI30047 Music Analysis	Not offered 2013	12.50
MUSI20149 Music Psychology	Not offered 2013	12.50
MUSI20150 Music and Health	Semester 2	12.50
MUSI30219 Music Performance Science	Not offered 2013	12.50
MUSI30025 Orchestration	Not offered 2013	12.50