

History

Year and Campus:	2013																															
Coordinator:	Dr Barbara Keys http://shaps.unimelb.edu.au/about/history/keys.html																															
Contact:	The Graduate School of Humanities & Social Sciences Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																															
Overview:	See program overview																															
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # demonstrate a sound understanding of the main developments in past and contemporary historical theory; # understand the issues involved in debates about historical knowledge; # become acquainted with the contemporary debates about the relationship of historical theory to other areas of social enquiry. 																															
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # Thesis subject (50 points) # One compulsory subject (12.5 points) # Three elective subjects (37.5 points) <p>Total 100 points</p>																															
Subject Options:	<p>Thesis Subject 50 points</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HIST40036 History Thesis</td> <td>Not offered 2013</td> <td>25</td> </tr> </tbody> </table> <p>Compulsory Subject 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HIST40030 History for Historians</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>HIST40033 Major Issues in Modern American History</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST40034 Feeling the Past: A History of Emotion</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>HIST90023 The Writing of Australian History</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>HIST90026 History, Memory and Violence in Asia</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	HIST40036 History Thesis	Not offered 2013	25	Subject	Study Period Commencement:	Credit Points:	HIST40030 History for Historians	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	CULS40010 Secret Life of Things: Material Culture	Not offered 2013	12.50	HIST40033 Major Issues in Modern American History	Semester 2	12.50	HIST40034 Feeling the Past: A History of Emotion	Not offered 2013	12.50	HIST90023 The Writing of Australian History	Not offered 2013	12.50	HIST90026 History, Memory and Violence in Asia	Not offered 2013	12.50
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Links to further information:	http://shaps.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Arts