

Gender Studies

Year and Campus:	2013																													
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Contact:	The Graduate School of Humanities & Social Sciences Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																													
Overview:	See program overview																													
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # demonstrate a sound understanding of recent developments in feminist theory and practices; # understand the issues involved in debates about feminist knowledge; # develop an understanding of contemporary feminist debates about gender politics, self and subjectivity and the relationship of these debates to other areas of social inquiry. 																													
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # Thesis 12,000 words (37.5 points) # One compulsory subject (12.5 points) # Four elective subjects (50 points) <p>Total 100 points</p> <p>Students must consult the program coordinator to have their subject selection approved prior to enrolment. Applicants should note that they must satisfy any prerequisite as set, before being allowed to enrol in any subjects.</p>																													
Subject Options:	<p>Thesis Subject 37.5 points</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40001 Gender Studies Thesis</td> <td>Not offered 2013</td> <td>18.75</td> </tr> </tbody> </table> <p>Compulsory Subject 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects 50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40007 The Artist's Body</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CULS40004 Media, Politics and Cultural Diaspora</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>DEVT40005 Research Methods for Development</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	GEND40001 Gender Studies Thesis	Not offered 2013	18.75	Subject	Study Period Commencement:	Credit Points:	GEND40003 Gender in Cross-Cultural Perspective	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40007 The Artist's Body	Not offered 2013	12.50	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2013	12.50	CULS40006 Cultural Studies in Asia	Not offered 2013	12.50	DEVT40005 Research Methods for Development	Not offered 2013	12.50
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	DEVT50001 Development, Culture and Conflict	Not offered 2013	12.50
	ENGL40007 Romanticism and Modernity	Not offered 2013	12.50
	GEND40002 Gender Studies Reading Course	Not offered 2013	12.50
	GEND90007 Rethinking Rights and Global Development	Not offered 2013	12.50
	HIST90014 Gender: Representations and Histories	Not offered 2013	12.50
	POLS40004 Justice, Democracy and Difference	Not offered 2013	12.50
	POLS40015 Women in Global Politics	Not offered 2013	12.50
	POPH90066 Women and Global Health	Not offered 2013	12.50
	SCRN40002 Contemporary Film Theory	Not offered 2013	12.50
	SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2013	12.50
	SOTH40001 Theories of Modernity	Not offered 2013	12.50
	SOTH40002 Imagined Societies	Not offered 2013	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		