

Screen Studies

Year and Campus:	2013																																		
Coordinator:	Semester 1 - Dr Mark Nicholls Email: markdn@unimelb.edu.au Semester 2 - Dr Wendy Haslem Email: wlhaslem@unimelb.edu.au																																		
Contact:	The Graduate School of Humanities and Social Sciences Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																		
Overview:	See program overview																																		
Objectives:	Students who complete the Postgraduate Diploma should: <ul style="list-style-type: none"> # acquire the ability to prepare an original piece of research; # gain an in-depth knowledge of theories and methodologies about screen studies and cinema; and # develop an ability to analyse the critical reception of films. 																																		
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # Thesis (50 points) # MULT50001 Research Principles and Practices (12.5 points); and # elective subjects totalling 37.5 points <p>Total 100 points</p>																																		
Subject Options:	<p>Thesis Subject 50 points Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40015 Screen Studies Thesis</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table> <p>Compulsory Subject 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN40003 Ethnographic and Documentary Cinema</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN40005 Melodrama, Class and the Cinema</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN40006 Film, Art and Exhibition</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	SCRN40015 Screen Studies Thesis	Semester 1	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2013	12.50	CULS40010 Secret Life of Things: Material Culture	Not offered 2013	12.50	SCRN40002 Contemporary Film Theory	Not offered 2013	12.50	SCRN40003 Ethnographic and Documentary Cinema	Not offered 2013	12.50	SCRN40005 Melodrama, Class and the Cinema	Not offered 2013	12.50	SCRN40006 Film, Art and Exhibition	Not offered 2013	12.50
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	SCRN40009 Screen Media and Mediated Experiences	Not offered 2013	12.50
	SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2013	12.50
	SCRN40013 Censorship: Film, Art and Media	Not offered 2013	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		