

Gender Studies

Year and Campus:	2013																																	
Coordinator:	Professor Jeanette Hoorn Email: jjhoorn@unimelb.edu.au																																	
Contact:	The Graduate School of Humanities & Social Sciences Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																	
Overview:	<p>Gender Studies considers the significance of gender and sexuality across a broad range of cultural contexts, identities and histories. The program analyses how gender intersects with crucial issues such as ageing, class, disability, ethnicity and globalisation. There is a strong emphasis on examining the sexual politics of representation and exploring the role visual cultures in disseminating ideas about gender. Subjects consider ideas about femininity, masculinity and sexuality through close engagement with an extensive variety of theorists, case studies and media. Gender Studies is transdisciplinary and draws on the diverse interest of specialists located throughout the Faculty. This enables its students to develop a unique combination of research skills drawn from both the Arts and Social Sciences. Core subjects taught at second and third year are <i>Gender, Bodies, Borders; Hidden Histories: Gender and Testimony; Sexing the canvas: 10 Works in the NGV</i> and <i>The Future of Sex and Gender</i>. The number of core subjects will be increased and diversified in 2014. These are taken together with a choice from a list of electives drawn from subjects located throughout the schools of the Faculty of Arts.</p>																																	
Objectives:	See program objectives																																	
Structure & Available Subjects:	<p>A specialisation in Gender Studies in the Graduate Diploma of Arts consists of:</p> <ul style="list-style-type: none"> # Minimum of one core subject (12.5 points) # Up to seven elective subjects (87.5 points) <p>Total 100 points</p>																																	
Subject Options:	<p>Core Subjects Minimum of one core subject (12.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND20001 Sex, Gender and Power</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>GEND20003 Genders, Bodies, Borders</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>GEND20006 Sexing the Canvas: 10 Works in the NGV</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>GEND20007 Hidden Histories: Gender and Testimony</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>GEND30002 The Future of Sex and Gender</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects Up to seven elective subjects (87.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND20008 Aboriginal Women and Coloniality</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ANTH20001 Keeping the Body in Mind</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ANTH20008 Anthropology of Gender and Sexuality</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ANTH30004 Kinship and Family: A Global Perspective</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	GEND20001 Sex, Gender and Power	Not offered 2013	12.50	GEND20003 Genders, Bodies, Borders	Not offered 2013	12.50	GEND20006 Sexing the Canvas: 10 Works in the NGV	Not offered 2013	12.50	GEND20007 Hidden Histories: Gender and Testimony	Not offered 2013	12.50	GEND30002 The Future of Sex and Gender	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	AIND20008 Aboriginal Women and Coloniality	Not offered 2013	12.50	ANTH20001 Keeping the Body in Mind	Not offered 2013	12.50	ANTH20008 Anthropology of Gender and Sexuality	Not offered 2013	12.50	ANTH30004 Kinship and Family: A Global Perspective	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:																																
GEND20001 Sex, Gender and Power	Not offered 2013	12.50																																
GEND20003 Genders, Bodies, Borders	Not offered 2013	12.50																																
GEND20006 Sexing the Canvas: 10 Works in the NGV	Not offered 2013	12.50																																
GEND20007 Hidden Histories: Gender and Testimony	Not offered 2013	12.50																																
GEND30002 The Future of Sex and Gender	Not offered 2013	12.50																																
Subject	Study Period Commencement:	Credit Points:																																
AIND20008 Aboriginal Women and Coloniality	Not offered 2013	12.50																																
ANTH20001 Keeping the Body in Mind	Not offered 2013	12.50																																
ANTH20008 Anthropology of Gender and Sexuality	Not offered 2013	12.50																																
ANTH30004 Kinship and Family: A Global Perspective	Not offered 2013	12.50																																

	ANTH30005 Power, Ideology and Inequality	Semester 1	12.50
	CULS20014 Television, Lifestyle & Consumer Culture	Not offered 2013	12.50
	CULS30004 Thinking Sex	Not offered 2013	12.50
	ENGL20020 Romanticism, Feminism, Revolution	Not offered 2013	12.50
	ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
	GEND20001 Sex, Gender and Power	Not offered 2013	12.50
	GEND20003 Genders, Bodies, Borders	Not offered 2013	12.50
	GEND20006 Sexing the Canvas: 10 Works in the NGV	Not offered 2013	12.50
	GEND20007 Hidden Histories: Gender and Testimony	Not offered 2013	12.50
	GEND30002 The Future of Sex and Gender	Not offered 2013	12.50
	HIST30004 A History of Sexualities	Not offered 2013	12.50
	HPSC20010 Social Technologies	Not offered 2013	12.50
	POLS20011 Sexual Politics	Not offered 2013	12.50
	POLS30015 International Gender Politics	Not offered 2013	12.50
	SOTH30001 Critical Theories	Not offered 2013	12.50
	SOTH30004 Psychoanalysis and Social Theory	Not offered 2013	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts		