

# Creative Writing

<b>Year and Campus:</b>	2013																																
<b>Coordinator:</b>	Dr Grant Caldwell Email: <a href="mailto:cal@unimelb.edu.au">cal@unimelb.edu.au</a>																																
<b>Contact:</b>	The Graduate School of Humanities and Social Sciences Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )																																
<b>Overview:</b>	This Program offers students the opportunity to explore their creative potential and to extend their work to avant-garde, cross-genre and experimental forms of writing. Students are encouraged to critically test the creative potential and the influence of contemporary theoretical and philosophical schools of thought in all forms of writing. Areas of specialisation include fiction, poetry, poetics, non-fiction, performance and writing for theatre and autobiography.																																
<b>Objectives:</b>	See program objectives																																
<b>Structure &amp; Available Subjects:</b>	<p>A specialisation in Creative Writing in the Graduate Diploma of Arts consists of:</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> <li># one level one subject (12.5 points)</li> </ul> <p><i>Level 2</i></p> <ul style="list-style-type: none"> <li># 3 level two subjects (37.5 points)</li> </ul> <p><i>Level 3</i></p> <ul style="list-style-type: none"> <li># The compulsory subject Encounters with Writing (12.5 points)</li> <li># and 37.5 points from the Creative Writing level three subject list.</li> </ul> <p>Total 100 points</p>																																
<b>Subject Options:</b>	<p><b>Level 1 Subject</b></p> <p>12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI10001 Creative Writing: Ideas and Practice</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Level 2 Subjects</b></p> <p>37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI20002 Short Fiction</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CWRI20005 Creative Non Fiction</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CWRI20006 Script for Performance</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CWRI20007 Poetry</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CWRI20009 Writing for Screen</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Compulsory Subject</b></p> <p>12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CWRI10001 Creative Writing: Ideas and Practice	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	CWRI20002 Short Fiction	Not offered 2013	12.50	CWRI20005 Creative Non Fiction	Not offered 2013	12.50	CWRI20006 Script for Performance	Not offered 2013	12.50	CWRI20007 Poetry	Not offered 2013	12.50	CWRI20009 Writing for Screen	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:			
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	CWRI30004 Encounters with Writing	Not offered 2013	12.50
	<b>Level 3 Subjects</b>		
	37.5 points		
	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	CWRI30001 Novels	Not offered 2013	12.50
	CWRI30005 Writing For Theatre	Not offered 2013	12.50
	CWRI30006 Poetry and Poetics	Not offered 2013	12.50
	CWRI30013 Biography and Autobiography	Not offered 2013	12.50
	CWRI30014 Advanced Screenwriting	Not offered 2013	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Graduate Diploma in Arts		