

Screen and Cultural Studies

Year and Campus:	2013														
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Overview:	<p>Screen and Cultural Studies embraces a range of theories, methodologies and areas formerly taught by Cinema Studies and Cultural Studies. The combined program covers the fields of film and popular media; screen histories; Australian, Hollywood, Art House and Asian cinemas; everyday life; television and entertainment; ethnographic and documentary cinema; computer games; the internet and representation of global cultures. These include film and screen aesthetics; identity and gender; sexuality and spectatorship; narrative structures and class ideologies. Students encounter a variety of screen media, net-based and popular cultures in order to consider their histories, significance and theories that help make sense of how they relate to power, commerce and lived culture today. Through innovative teaching, students in Screen and Cultural Studies encounter new ways of interpreting and analysing contemporary media and culture. Academic staff in the discipline are specialists in screen cultures and media histories; entertainment cultures; gender and sexuality; postcolonialism; European and Asian cinemas, cultural policy and media technology.</p>														
Objectives:	<p>Students who complete a specialisation in Screen and Cultural Studies should:</p> <ul style="list-style-type: none"> # Develop broad critical knowledge about the domains of screen and cultural studies; # Acquire competency in the main concepts and developed in the disciplines of screen and cultural studies; # Develop the confidence to produce conceptually and empirically informed accounts of screen and contemporary culture; # Develop analytical and creative skills in relation to screen and cultural studies. 														
Structure & Available Subjects:	<p>A specialisation in Screen and Cultural Studies in the Graduate Diploma of Arts consists of:</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # 12.5 points of Level 1 subjects <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 37.5 points of level 2 subjects <p><i>Level 3</i></p> <ul style="list-style-type: none"> # 37.5 points of level 3 subjects # Compulsory subject (12.5 points) <p>Total 100 points</p>														
Subject Options:	<p>Level 1 Subjects maximum 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS10005 Media, Identity and Everyday Life</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN10001 Introduction to Cinema Studies</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p>Level 2 Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CULS10005 Media, Identity and Everyday Life	Semester 2	12.50	SCRN10001 Introduction to Cinema Studies	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:
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CULS10005 Media, Identity and Everyday Life	Semester 2	12.50													
SCRN10001 Introduction to Cinema Studies	Not offered 2013	12.50													
Subject	Study Period Commencement:	Credit Points:													

CULS20014 Television, Lifestyle & Consumer Culture	Not offered 2013	12.50
CULS20015 Rock to Rave	Not offered 2013	12.50
CULS20016 Media Histories	Not offered 2013	12.50
SCRN20011 Hollywood and Entertainment	Not offered 2013	12.50
SCRN20013 Australian Film and Television	Not offered 2013	12.50

Compulsory Subject

12.5 points

Subject	Study Period Commencement:	Credit Points:
CICU30012 Contemporary Film and Cultural Theory	Not offered 2013	12.50

Level 3 Subjects

Subject	Study Period Commencement:	Credit Points:
CULS30002 Asian Cinema and Media	Not offered 2013	12.50
CULS30003 City Cultures	Semester 1	12.50
CULS30004 Thinking Sex	Not offered 2013	12.50
SCRN30001 Art Cinema and the Love Story	Not offered 2013	12.50
SCRN30004 Film Noir: History and Sexuality	Not offered 2013	12.50
SCRN30005 The Digital Screenscape	Not offered 2013	12.50

Links to further information:<http://www.culture-communication.unimelb.edu.au/>**Related Course(s):**

Graduate Diploma in Arts