

# Art History

<b>Year and Campus:</b>	2013																																
<b>Coordinator:</b>	Dr Felicity Harley-McGowan Email: fharley@unimelb.edu.au																																
<b>Contact:</b>	The Graduate School of Humanities and Social Sciences Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )																																
<b>Overview:</b>	The Art History program is the premier provider of art historical scholarship in Australia. Thematic and interdisciplinary subjects deal with the theories of art history, art and the market, prints, and other issues. Areas of specialisation include late antiquity, Medieval, Renaissance, Baroque, 18th and 19th century European art, modernism and postmodernism, contemporary art, Indigenous Australian art, and international art.																																
<b>Objectives:</b>	See program objectives																																
<b>Structure &amp; Available Subjects:</b>	<p>A specialisation in Art History in the Graduate Diploma of Arts consists of:</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> <li># One level 1 subject (12.5 points)</li> </ul> <p><i>Level 2</i></p> <ul style="list-style-type: none"> <li># 3 level 2 subjects (37.5 points)</li> </ul> <p><i>Level 3</i></p> <ul style="list-style-type: none"> <li># The compulsory subject (12.5 points)</li> <li># 3 level 3 subjects (37.5 points)</li> </ul> <p>Total 100 points</p>																																
<b>Subject Options:</b>	<p><b>Level 1 Subjects</b> 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS10001 Art History: Theory and Controversy</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS10002 Modern Art: The Politics of the New</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Level 2 Subjects</b> 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS20002 Australian Art</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS20011 Renaissance Art in Florence and Venice</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS20016 Art and Revolution</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS20018 Art, Market and Methods</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS20019 Art in Medieval Europe</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS20020 Avant-Garde and Postmodern Art</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Level 3 Compulsory Subject</b></p>			Subject	Study Period Commencement:	Credit Points:	AHIS10001 Art History: Theory and Controversy	Not offered 2013	12.50	AHIS10002 Modern Art: The Politics of the New	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS20002 Australian Art	Not offered 2013	12.50	AHIS20011 Renaissance Art in Florence and Venice	Not offered 2013	12.50	AHIS20016 Art and Revolution	Not offered 2013	12.50	AHIS20018 Art, Market and Methods	Not offered 2013	12.50	AHIS20019 Art in Medieval Europe	Not offered 2013	12.50	AHIS20020 Avant-Garde and Postmodern Art	Not offered 2013	12.50
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12.5 points

Subject	Study Period Commencement:	Credit Points:
AHIS30019 Art History in the World	Semester 2	12.50

**Level 3 Subjects**

37.5 points

Subject	Study Period Commencement:	Credit Points:
AHIS30002 Art Fieldwork	Not offered 2013	25
AHIS30003 Baroque Art in Polycentric Europe	Not offered 2013	12.50
AHIS30005 Contemporary Aboriginal Art	Not offered 2013	12.50
AHIS30020 Contemporary Art	Not offered 2013	12.50
AHIS30021 The Medieval Image: Art and Culture	Not offered 2013	12.50

**Links to further information:**<http://www.culture-communication.unimelb.edu.au/>**Related Course(s):**

Graduate Diploma in Arts