

# Art History

<b>Year and Campus:</b>	2013																																															
<b>Coordinator:</b>	Dr Felicity Harley-McGowan Email: fharley@unimelb.edu.au																																															
<b>Contact:</b>	The Graduate School of Humanities and Social Sciences Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> (mailto:arts-gradstudies@unimelb.edu.au)																																															
<b>Overview:</b>	See program overview																																															
<b>Objectives:</b>	See program objectives																																															
<b>Structure &amp; Available Subjects:</b>	<p><b>The Graduate Certificate in Arts in this area of specialisation requires:</b></p> <p># 50 points elective subjects (with no more than 12.5 points at first-year level)</p> <p>Total 50 points</p>																																															
<b>Subject Options:</b>	<p><b>First Year Subjects</b> maximum 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS10001 Art History: Theory and Controversy</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS10002 Modern Art: The Politics of the New</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Other Elective Subjects</b> minimum 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS20002 Australian Art</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS20011 Renaissance Art in Florence and Venice</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS20016 Art and Revolution</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS20018 Art, Market and Methods</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS20019 Art in Medieval Europe</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS20020 Avant-Garde and Postmodern Art</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS30002 Art Fieldwork</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>AHIS30003 Baroque Art in Polycentric Europe</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS30005 Contemporary Aboriginal Art</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS30020 Contemporary Art</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS30021 The Medieval Image: Art and Culture</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AHIS10001 Art History: Theory and Controversy	Not offered 2013	12.50	AHIS10002 Modern Art: The Politics of the New	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS20002 Australian Art	Not offered 2013	12.50	AHIS20011 Renaissance Art in Florence and Venice	Not offered 2013	12.50	AHIS20016 Art and Revolution	Not offered 2013	12.50	AHIS20018 Art, Market and Methods	Not offered 2013	12.50	AHIS20019 Art in Medieval Europe	Not offered 2013	12.50	AHIS20020 Avant-Garde and Postmodern Art	Not offered 2013	12.50	AHIS30002 Art Fieldwork	Not offered 2013	25	AHIS30003 Baroque Art in Polycentric Europe	Not offered 2013	12.50	AHIS30005 Contemporary Aboriginal Art	Not offered 2013	12.50	AHIS30020 Contemporary Art	Not offered 2013	12.50	AHIS30021 The Medieval Image: Art and Culture	Not offered 2013	12.50
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<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>																																															
<b>Related Course(s):</b>	Graduate Certificate in Arts																																															