

Social Theory

Year and Campus:	2013																																													
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Overview:	See program overview																																													
Objectives:	See program objectives																																													
Structure & Available Subjects:	<p>The Postgraduate Certificate in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # minimum two core subjects in Social Theory (25 points) # maximum two elective subjects (25 points) <p>Total 50 points</p>																																													
Subject Options:	<p>Core Subjects minimum 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>PHIL40002 Recent European Philosophy</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SOTH40002 Imagined Societies</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SOTH40003 The Critical Imagination</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects maximum 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH40001 Philosophy and Scope of Anthropology</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ANTH90004 Migration and Development</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>GEND90007 Rethinking Rights and Global Development</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>PHIL40016 The Ethics of Sex</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SOTH90004 Reading Texts in Social Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	PHIL40002 Recent European Philosophy	Not offered 2013	12.50	SOTH40001 Theories of Modernity	Not offered 2013	12.50	SOTH40002 Imagined Societies	Not offered 2013	12.50	SOTH40003 The Critical Imagination	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	ANTH40001 Philosophy and Scope of Anthropology	Not offered 2013	12.50	ANTH90004 Migration and Development	Not offered 2013	12.50	CULS40006 Cultural Studies in Asia	Not offered 2013	12.50	ENGL40007 Romanticism and Modernity	Not offered 2013	12.50	GEND40003 Gender in Cross-Cultural Perspective	Not offered 2013	12.50	GEND90007 Rethinking Rights and Global Development	Not offered 2013	12.50	PHIL40016 The Ethics of Sex	Not offered 2013	12.50	SCRN40002 Contemporary Film Theory	Not offered 2013	12.50	SOTH90004 Reading Texts in Social Theory	Semester 2	12.50
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Links to further information:	http://www.ssps.unimelb.edu.au/																																													

Related Course(s):	Postgraduate Certificate in Arts
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