

Musicology

Year and Campus:	2013																													
Coordinator:	Professor Kerry Murphy																													
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>																													
Overview:	Students will conceive, plan and execute a substantial research project in which they demonstrate a capacity to think originally and independently within the chosen area. The project will demonstrate a command of the writings at the forefront of the chosen field and show an ability to apply musicological research methodologies. Students will also undertake a professional project and a number of advanced academic electives.																													
Objectives:	See Bachelor of Music (Honours) main course entry.																													
Structure & Available Subjects:	<p>Students in the Musicology specialisation complete 50 - 62.5 points of core subjects and 37.5 - 50 points of elective subjects.</p> <p>Semester 1</p> <p>Dissertation (18.75) Professional Project (Musicology) (12.5) *Electives (25.0)</p> <p>* Music Research (Honours) (12.5) - students who have not completed Music Research in third year must take Music Research (Honours) as a core subject, reducing elective points.</p> <p>Semester 2</p> <p>Dissertation (continued) (18.75) Electives (25.0)</p>																													
Subject Options:	<p>Core subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40025 Dissertation</td> <td>Not offered 2013</td> <td>18.75</td> </tr> <tr> <td>MUSI40071 Professional Project (Musicology)</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p>Note: MUSI40025 Dissertation is undertaken across 2 semesters of enrolment.</p> <p>Students who have not completed MUSI30032 Music Research in third year must take MUSI40078 Music Research (Honours) as a core subject.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40078 Music Research (Honours)</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p>Electives</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40072 Art Music and Postmodernism</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI40049 Baroque Music of the German World</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20053 Broadway and Music of the Theatre</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40025 Dissertation	Not offered 2013	18.75	MUSI40071 Professional Project (Musicology)	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40078 Music Research (Honours)	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40072 Art Music and Postmodernism	Not offered 2013	12.50	MUSI40049 Baroque Music of the German World	Semester 2	12.50	MUSI20053 Broadway and Music of the Theatre	Not offered 2013	12.50
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MUSI10176 Cabaret!	Not offered 2013	12.50
MUSI40047 Court, Church and Urban Music 1450-1600	Not offered 2013	12.50
MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50
MUSI30003 In the Groove	Not offered 2013	12.50
MUSI20155 Latin American Music and Culture	Not offered 2013	12.50
MUSI40055 Music Analysis	Not offered 2013	12.50
MUSI40020 Music Criticism	Not offered 2013	12.50
MUSI30004 Music and Film since 1900	Not offered 2013	12.50
MUSI40074 Music and Health	Not offered 2013	12.50
MUSI30111 Music in Indigenous Societies	Not offered 2013	12.50
MUSI30219 Music Performance Science	Not offered 2013	12.50
MUSI40075 Music Psychology	Not offered 2013	12.50
MUSI40076 Musics of the World	Semester 2	12.50
MUSI40027 Paris! Berlioz to the Ballets Russes	Not offered 2013	12.50
MUSI10119 Ragtime to Rap: Popular Music Since 1900	Not offered 2013	12.50
MUSI40048 Romantic Piano Music	Not offered 2013	12.50
MUSI40058 Sex, Death and the Ecstatic in Music	Not offered 2013	12.50
MUSI40021 Stravinsky and Music of the 20th Century	Semester 1	12.50
MUSI40054 Studies In Opera	Not offered 2013	12.50
MUSI40028 Women in Music	Not offered 2013	12.50
Related Course(s):	Bachelor of Music (Degree with Honours)	