

English and Theatre

Year and Campus:	2013																															
Coordinator:	David McInnes, Email: mcinnisd@unimelb.edu.au Justin Clemens, Email: jclemens@unimelb.edu.au																															
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)																															
Overview:	A major in English and Theatre Studies with an average of at least H2A (75%) in second and third-year subjects within the major, or equivalent.																															
Objectives:	see the course objectives																															
Structure & Available Subjects:	<p>Students undertaking pure honours in English and Theatre must complete:</p> <ul style="list-style-type: none"> # ENGL40023 English & Theatre Studies Thesis (50 points); # MULT50001 Research Principles and Practises (<i>*see note below</i>) (12.5 points); and # three honours subjects in English and Theatre (37.5 points). <p>Students undertaking combined honours in English and Theatre and another discipline must complete:</p> <ul style="list-style-type: none"> # ENGL40023 English & Theatre Studies (50 points); # MULT50001 Research Principles and Practises (<i>*see note below</i>) (12.5 points); # three honours subjects in the combining program (37.5 points). <p>OR</p> <ul style="list-style-type: none"> # Honours thesis in the combining program (50 points); # research methodology subject in the combining program (12.5 points); and # three honours subjects in English and Theatre (37.5 points) <p>TOTAL: 100 points</p> <p><i>*Note: Students must undertake MULT50001 Research Principles and Practises in the first semester of their English Thesis enrolment.</i></p>																															
Subject Options:	<p>Compulsory subjects:</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40023 English & Theatre Studies Thesis</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>MULT50001 Research Principles and Practises</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>English and Theatre honours subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40005 Subcultural Studies</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL40006 Poetry: The Versatile Imagination</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL40011 Dickens and the Condition of England</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL40015 American Fiction: Cooper to Cather</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	ENGL40023 English & Theatre Studies Thesis	Not offered 2013	25	MULT50001 Research Principles and Practises	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	CULS40005 Subcultural Studies	Not offered 2013	12.50	ENGL40003 Medieval Temporalities	Not offered 2013	12.50	ENGL40006 Poetry: The Versatile Imagination	Not offered 2013	12.50	ENGL40011 Dickens and the Condition of England	Not offered 2013	12.50	ENGL40007 Romanticism and Modernity	Not offered 2013	12.50	ENGL40015 American Fiction: Cooper to Cather	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:																														
ENGL40023 English & Theatre Studies Thesis	Not offered 2013	25																														
MULT50001 Research Principles and Practises	February, July	12.50																														
Subject	Study Period Commencement:	Credit Points:																														
CULS40005 Subcultural Studies	Not offered 2013	12.50																														
ENGL40003 Medieval Temporalities	Not offered 2013	12.50																														
ENGL40006 Poetry: The Versatile Imagination	Not offered 2013	12.50																														
ENGL40011 Dickens and the Condition of England	Not offered 2013	12.50																														
ENGL40007 Romanticism and Modernity	Not offered 2013	12.50																														
ENGL40015 American Fiction: Cooper to Cather	Not offered 2013	12.50																														

	ENGL40021 Contemporary Japan in the Arts	Not offered 2013	12.50
	ENGL40020 Australian Theatre and Performance	Not offered 2013	12.50
	ENGL40022 Cosmic Pandaemonium in Paradise Lost	Not offered 2013	12.50
	VISM40004 Practical Project	Not offered 2013	12.50
	ENGL40018 The Birth of Literary Celebrity	Not offered 2013	12.50
	AIND40005 Textual Revelations	Not offered 2013	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/english		
Related Course(s):	Bachelor of Arts (Degree with Honours)		