

Creative Writing

Year and Campus:	2013																																	
Coordinator:	Prof Kevin Brophy (Email: kevinjb@unimelb.edu.au)																																	
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)																																	
Overview:	A major in Creative Writing with an average of at least H2A (75%), or equivalent.																																	
Objectives:	see course objectives																																	
Structure & Available Subjects:	<p>Students undertaking pure honours in creative writing must complete:</p> <ul style="list-style-type: none"> # Creative Writing Thesis (50 points); # MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); and # three honours subjects in creative writing from the list below (37.5 points). <p>Students undertaking combined honours in creative writing and another program must complete:</p> <ul style="list-style-type: none"> # Creative Writing Thesis (50 points); # MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); and # three honours subjects from the combining program (37.5 points). <p>or</p> <ul style="list-style-type: none"> # honours thesis from the combining program (50 points); # research methodology subject from the combining program (12.5 points); and # three honours subjects from the list below (37.5 points). <p>Total 100 points</p> <p><i>*Note: Students must undertake MULT50001 Research Principles and Practices in the first semester of their Creative Writing Thesis enrolment.</i></p>																																	
Subject Options:	<p>Compulsory subjects:</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI40008 Creative Writing Thesis - 50</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Creative writing honours subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI90009 Young Adult Fiction</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI40004 Theory For Writing</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CWRI40009 Genealogies of Place</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CWRI40011 Graphic Narratives</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI40010 Contemporary Fictions</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CWRI40012 The Dialogic Imagination in Context</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CWRI90010 Writing for Children</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CWRI40008 Creative Writing Thesis - 50	Not offered 2013	25	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	CWRI90009 Young Adult Fiction	Semester 1	12.50	CWRI40004 Theory For Writing	Not offered 2013	12.50	CWRI40009 Genealogies of Place	Not offered 2013	12.50	CWRI40011 Graphic Narratives	Semester 1	12.50	CWRI40010 Contemporary Fictions	Not offered 2013	12.50	CWRI40012 The Dialogic Imagination in Context	Not offered 2013	12.50	CWRI90010 Writing for Children	Not offered 2013	12.50
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	CWRI40014 Writing Australia	Not offered 2013	12.50
	CWRI40013 New Script	Not offered 2013	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/creative-writing		
Related Course(s):	Bachelor of Arts (Degree with Honours)		