

Screen and Cultural Studies

Year and Campus:	2013																															
Coordinator:	Semester 1: Dr Mark Nicholls (Email: markdn@unimelb.edu.au) Semester 2: Dr Wendy Haslem (Email: wlhaslem@unimelb.edu.au) and Assoc Prof Chris Healy (Email: clhealy@unimelb.edu.au)																															
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)																															
Overview:	The minimum entry requirement for Screen and Cultural studies honours is completion of all the requirements for the BA, with a major in Screen and Cultural studies with an average of at least H2A (75%) in second and third-year subjects within the major, or equivalent.																															
Objectives:	See course objectives																															
Structure & Available Subjects:	<p>Students undertaking pure honours in Screen and Cultural studies must complete:</p> <ul style="list-style-type: none"> # SCRN40016 Screen & Cultural Studies Thesis (50 points); # MULT50001 Research Principles and Practices (*see note below) (12.5 points); # three honours subjects in Screen and Cultural studies (37.5 points) <p>Students undertaking combined honours in Screen and Cultural studies and another discipline must complete:</p> <ul style="list-style-type: none"> # SCRN40016 Screen & Cultural Thesis (50 points); # MULT50001 Research Principles and Practices (*see note below) (12.5 points); # three honours subjects in the combining discipline (37.5 points) <p>OR</p> <ul style="list-style-type: none"> # honours thesis in the combining discipline (50 points points); # research methodology subject in the combining discipline (12.5 points); # three honours subjects in Screen and Cultural Studies (37.5 points) <p><i>Note: Students must undertake MULT50001 Research Principles and Practices in the first semester of their Screen and Cultural Studies Thesis enrolment.</i></p>																															
Subject Options:	<p>Compulsory subjects:</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40016 Screen & Cultural Studies Thesis</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Screen and Cultural Studies honours subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN40006 Film, Art and Exhibition</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN40010 Dream Screen: Film and Psychoanalysis</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN40013 Censorship: Film, Art and Media</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	SCRN40016 Screen & Cultural Studies Thesis	Not offered 2013	25	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2013	12.50	SCRN40006 Film, Art and Exhibition	Not offered 2013	12.50	SCRN40009 Screen Media and Mediated Experiences	Not offered 2013	12.50	SCRN40002 Contemporary Film Theory	Not offered 2013	12.50	SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2013	12.50	SCRN40013 Censorship: Film, Art and Media	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:																														
SCRN40016 Screen & Cultural Studies Thesis	Not offered 2013	25																														
MULT50001 Research Principles and Practices	February, July	12.50																														
Subject	Study Period Commencement:	Credit Points:																														
AHIS40002 Indigenous Photography, New Media, Film	Not offered 2013	12.50																														
SCRN40006 Film, Art and Exhibition	Not offered 2013	12.50																														
SCRN40009 Screen Media and Mediated Experiences	Not offered 2013	12.50																														
SCRN40002 Contemporary Film Theory	Not offered 2013	12.50																														
SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2013	12.50																														
SCRN40013 Censorship: Film, Art and Media	Not offered 2013	12.50																														

	SCRN40005 Melodrama, Class and the Cinema	Not offered 2013	12.50
	SCRN40003 Ethnographic and Documentary Cinema	Not offered 2013	12.50
	CULS40001 Cultural Policy and Power	Not offered 2013	12.50
	CULS40005 Subcultural Studies	Not offered 2013	12.50
	CULS40006 Cultural Studies in Asia	Not offered 2013	12.50
	CULS40011 Cultural Studies Now	Not offered 2013	12.50
	CULS40002 Memory Cultures	Not offered 2013	12.50
	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2013	12.50
	CULS40010 Secret Life of Things: Material Culture	Not offered 2013	12.50
	SOTH40001 Theories of Modernity	Not offered 2013	12.50
	AHIS40006 Postcolonial Visual Art	Not offered 2013	12.50
	SOTH90004 Reading Texts in Social Theory	Semester 2	12.50
	HIST90025 Postcolonial and Indigenous Histories	Not offered 2013	12.50
	HPSC40011 Medicine and Culture	Not offered 2013	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/screen-studies/		
Related Course(s):	Bachelor of Arts (Degree with Honours)		