

Academic Electives

Year and Campus:	2013																																																								
Coordinator:	Melbourne Conservatorium of Music/VCA and MCM Student Centre																																																								
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>																																																								
Overview:	A summary list of Academic electives available to students enrolled in the Bachelor of Music (../view/2013/B-MUS) and Diploma in Music (Practical) (../view/2013/D-MUS) .																																																								
Objectives:	The Melbourne Conservatorium of Music offers a comprehensive suite of academic electives, reflecting the Conservatorium's research strengths.																																																								
Structure & Available Subjects:	Academic electives are offered on a cyclic basis. Not all subjects will be offered each year and are available subject to minimum enrolment thresholds.																																																								
Subject Options:	<p>Academic Electives</p> <p>The following subjects are available as electives to Bachelor of Music and Diploma in Music (Practical) students.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30125 Art Music and Postmodernism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI30014 Baroque Music of the German World</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20053 Broadway and Music of the Theatre</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI10176 Cabaret!</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI30011 Court, Church and Urban Music 1450-1600</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI30053 The Ethnography of Music</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI30003 In the Groove</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI20155 Latin American Music and Culture</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI30112 Music Criticism</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI30004 Music and Film since 1900</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI30111 Music in Indigenous Societies</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI30032 Music Research</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI20120 Paris! Berlioz to the Ballets Russes</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI10119 Ragtime to Rap: Popular Music Since 1900</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI30015 Sex, Death and the Ecstatic in Music</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI20158 Stravinsky and Music of the 20th Century</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI30045 Studies In Opera</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI30125 Art Music and Postmodernism	Semester 2	12.50	MUSI30014 Baroque Music of the German World	Semester 2	12.50	MUSI20053 Broadway and Music of the Theatre	Not offered 2013	12.50	MUSI10176 Cabaret!	Not offered 2013	12.50	MUSI30011 Court, Church and Urban Music 1450-1600	Not offered 2013	12.50	MUSI30053 The Ethnography of Music	Not offered 2013	12.50	MUSI30003 In the Groove	Not offered 2013	12.50	MUSI20155 Latin American Music and Culture	Not offered 2013	12.50	MUSI30112 Music Criticism	Not offered 2013	12.50	MUSI30004 Music and Film since 1900	Not offered 2013	12.50	MUSI30111 Music in Indigenous Societies	Not offered 2013	12.50	MUSI30032 Music Research	Not offered 2013	12.50	MUSI20120 Paris! Berlioz to the Ballets Russes	Not offered 2013	12.50	MUSI10119 Ragtime to Rap: Popular Music Since 1900	Not offered 2013	12.50	MUSI30015 Sex, Death and the Ecstatic in Music	Not offered 2013	12.50	MUSI20158 Stravinsky and Music of the 20th Century	Not offered 2013	12.50	MUSI30045 Studies In Opera	Not offered 2013	12.50
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Additional elective options for Diploma in Music (Practical)			
The following subjects are available as electives to Diploma in Music (Practical) students only.			
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	MUSI20125 Musics of the World	Not offered 2013	12.50
	MUSI10047 Baroque and Classical Music	Not offered 2013	12.50
	MUSI10208 19th Century Music and Ideas	Not offered 2013	12.50
	MUSI20002 Impressionism to Postmodernism in Music	Not offered 2013	12.50
Related Course(s):	Bachelor of Music		