

# Composition Major

<b>Year and Campus:</b>	2013														
<b>Coordinator:</b>	Associate Professor Stuart Greenbaum														
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: 13melb@unimelb.edu.au  <b>Melbourne Conservatorium of Music</b>  VCA and MCM Student Centre  E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (mailto:mcm-ugrad@unimelb.edu.au) W:  <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>														
<b>Overview:</b>	<p>The Melbourne Conservatorium of Music <b>composition department</b> (<a href="http://www.conservatorium.unimelb.edu.au/composition">http://www.conservatorium.unimelb.edu.au/composition</a>) is a vibrant environment in which young composing musicians are equipped with the skills and insights necessary to develop their own creative voices.</p> <p>We encourage composition in all styles, and offer guidance via a weekly seminar and regular group and individual lessons. Students have the opportunity to work through all phases of the composition process, from first ideas, through completion of a professionally-presented score, to interaction with performers in rehearsals culminating in public performance.</p> <p>Students apply for entry to the composition specialisation at the end of their first year of the BMus, taking a guided program of specialised study over several years. Undergraduate students also undertake training in electro-acoustic sound manipulation, studio recording and editing.</p>														
<b>Objectives:</b>	<p>At the Melbourne Conservatorium of Music, students:</p> <ul style="list-style-type: none"> <li># Acquire the skills of compositional technique, professional craft and technological fluency</li> <li># Gain an understanding of diverse musical traditions</li> <li># Develop the ability to collaborate with other artistic disciplines</li> <li># Engage with the wider community</li> </ul>														
<b>Structure &amp; Available Subjects:</b>	<p>All BMus students undertake a <b>common first year</b> experience.</p> <p>Degree Flexibility</p> <p>The BMus is a highly flexible degree, enabling students to design a degree pathway to match their musical interests and pathways. The Composition Major allows students to take advantage of this degree flexibility to tailor subject selections, retaining capacity to move between specialisations and keeping graduate study and career options open.</p> <p>Did you know...?</p> <ul style="list-style-type: none"> <li># <b>Music Research</b> (<a href="http://www.conservatorium.unimelb.edu.au/view/2013/MUSI30032">../view/2013/MUSI30032</a>) and/or <b>The Ethnography of Music</b> (<a href="http://www.conservatorium.unimelb.edu.au/view/2013/MUSI30053">../view/2013/MUSI30053</a>) can be taken as elective subjects in the Composition Major, broadening pathway options to the <b>Bachelor of Music (Honours)</b> (<a href="http://www.conservatorium.unimelb.edu.au/view/2013/BH-MUS">../view/2013/BH-MUS</a>).</li> </ul> <p>Students are encouraged to seek <b>course advice</b> (<a href="http://www.conservatorium.unimelb.edu.au/current">http://www.conservatorium.unimelb.edu.au/current</a>) regarding tailoring of their subject selections and course structure.</p>														
<b>Subject Options:</b>	<p><b>Composition Major - second year</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20055 Composition 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI20056 Composition 2</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI20061 Music Language 2: Chromaticism &amp; Beyond</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI20055 Composition 1	Not offered 2013	12.50	MUSI20056 Composition 2	Not offered 2013	12.50	MUSI20061 Music Language 2: Chromaticism & Beyond	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:													
MUSI20055 Composition 1	Not offered 2013	12.50													
MUSI20056 Composition 2	Not offered 2013	12.50													
MUSI20061 Music Language 2: Chromaticism & Beyond	Not offered 2013	12.50													

MUSI30031 Electro-Acoustic Music	Not offered 2013	12.50
MUSI20160 Aural Studies 2	Not offered 2013	6.25

**PLUS** one of:

Subject	Study Period Commencement:	Credit Points:
MUSI20125 Musics of the World	Not offered 2013	12.50
MUSI10047 Baroque and Classical Music	Not offered 2013	12.50
MUSI10208 19th Century Music and Ideas	Not offered 2013	12.50
MUSI20002 Impressionism to Postmodernism in Music	Not offered 2013	12.50

PLUS

**Applied Skills Elective** ([../view/2013/%21B-MUS-SPC%2B1004](#)) 6.25

**Breadth/Free subjects** 25.00

**Composition Major - third year**

Subject	Study Period Commencement:	Credit Points:
MUSI30213 Composition 3	Not offered 2013	12.50
MUSI30214 Composition 4	Not offered 2013	12.50
MUSI30046 Music Language 3: Modern Directions	Not offered 2013	12.50
MUSI30025 Orchestration	Not offered 2013	12.50

PLUS

**Academic Elective** ([../view/2013/%21B-MUS-SPC%2B1005](#)) 12.50

**Applied Skills Electives** ([../view/2013/%21B-MUS-SPC%2B1004](#)) , **Academic Elective** ([../view/2013/%21B-MUS-SPC%2B1005](#)) or **Music Studies Elective** ([../view/2013/%21B-MUS-SPC%2B1006](#)) 12.50

**Breadth/Free subjects** 25.00

<b>Links to further information:</b>	<a href="http://www.conservatorium.unimelb.edu.au/composition">http://www.conservatorium.unimelb.edu.au/composition</a>
<b>Related Course(s):</b>	Bachelor of Music