

English and Theatre Studies

Year and Campus:	2013
Coordinator:	Professor Ken Gelder (Email: kdgelder@unimelb.edu.au)
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)
Overview:	English and Theatre Studies is a combined program and students can specialise in either areas. It offers studies in imaginative writing and dramatic performance, focusing on their form, content, traditions and practices, and on the myriad ways they engage with the everyday world. The program offers subjects in a wide range of areas, from the Medieval and Early Modern to Romanticism, Modernism, and contemporary literature and performance. This includes British, Australian, American and postcolonial writing and theatre, and literary, cultural and performance theory. English and Theatre Studies at the University of Melbourne is recognised nationally and internationally for its innovative teaching, scholarship and research.
Objectives:	<p>Students who complete the specialisation should have acquired the following skills and competencies:</p> <ul style="list-style-type: none"> # an introductory knowledge of the main periods and trends in English and/English and Theatre studies; # an introductory knowledge of key critical methods in English and/English and Theatre studies; # general skills in the analysis of literary and/or dramatic texts, genres, histories, cultures and performances; # general skills in research, writing, and thinking critically about creative texts and performances.
Structure & Available Subjects:	<p>Major</p> <p>The BA major in English and Theatre Studies consists of eight 12.5-point subjects, totalling 100 points and comprising:</p> <p>Level 1 (25 points)</p> <ul style="list-style-type: none"> # one level 1 English and Theatre subject (12.5 points) # one Arts Foundation Subject (../view/current/%21B-ARTS-SPC%2B1001) (12.5 points) <p>Level 2 (37.5 points)</p> <ul style="list-style-type: none"> # 37.5 points of level 2 English and Theatre subjects <p>Level 3 (37.5 points)</p> <ul style="list-style-type: none"> # Students completing a major must undertake the compulsory capstone subject ENGL30002 Critical Debates # and 25 points of level 3 English and Theatre subjects <p>Total 100 points</p> <p>Minor</p> <p>The BA minor in English and Theatre Studies consists of six 12.5-point subjects, totalling 75 points and comprising:</p> <p>Level 1 (25 points)</p> <ul style="list-style-type: none"> # one Level 1 English and Theatre subject (12.5 points) # one Arts Foundation Subject (../view/current/%21B-ARTS-SPC%2B1001) (12.5 points) <p>Level 2</p> <ul style="list-style-type: none"> # 25 points of level 2 English and Theatre subjects <p>Level 3</p> <ul style="list-style-type: none"> # 25 points of level 3 English and Theatre subjects

Total 75 points

The capstone subject is not available to students completing the minor or as breadth.

Subject Options:

English and Theatre Level 1 subjects:

12.5 points

Subject	Study Period Commencement:	Credit Points:
ENGL10002 Literature and Performance	Not offered 2013	12.50
ENGL10001 Modern and Contemporary Literature	Not offered 2013	12.50

English and Theatre Level 2 subjects:

Subject	Study Period Commencement:	Credit Points:
ENGL20030 Modern and Contemporary Drama	Not offered 2013	12.50
ENGL20020 Romanticism, Feminism, Revolution	Not offered 2013	12.50
ENGL20022 Modernism and Avant Garde	Not offered 2013	12.50
ENGL20023 American Classics	Not offered 2013	12.50
ENGL20006 Postmodernism	Not offered 2013	12.50
ENGL20009 The Australian Imaginary	Semester 2	12.50
ENGL20025 Reverberations of Terror: 1789-1900	Not offered 2013	12.50
THTR20021 Shakespeare in Performance	Not offered 2013	12.50

English and Theatre Level 3 Compulsory Capstone subject:

Compulsory subject for students majoring in English and Theatre Studies. This subject is not available in the minor or as breadth.

Subject	Study Period Commencement:	Credit Points:
ENGL30002 Critical Debates	Not offered 2013	12.50

English and Theatre Level 3 subjects:

Subject	Study Period Commencement:	Credit Points:
ENGL30016 Decadent Literature	Not offered 2013	12.50
ENGL30003 Backgrounds to English Literature	Not offered 2013	12.50
ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.50
ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
ENGL30046 Romancing the Medieval	Not offered 2013	12.50
ENGL30013 Gothic Fictions	Not offered 2013	12.50
ENGL30036 Theatre After the Sixties	Not offered 2013	12.50
ENGL30006 Travel Writing and Postcolonialism	Not offered 2013	12.50
AIND30011 Aboriginal Writing	Not offered 2013	12.50

Links to further information:	http://www.culture-communication.unimelb.edu.au/study/english
Related Course(s):	Bachelor of Arts