

Creative Writing

Year and Campus:	2013																	
Coordinator:	Dr Grant Caldwell (Email: cal@unimelb.edu.au)																	
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)																	
Overview:	This major offers students the opportunity to explore their creative potential and to extend their work to avant-garde, cross-genre and experimental forms of writing. Students are encouraged to critically test the creative potential and the influence of contemporary theoretical and philosophical schools of thought in all forms of writing. Areas of specialisation include fiction, poetry, poetics, non-fiction, performance and writing for theatre and autobiography.																	
Objectives:	See course objectives.																	
Structure & Available Subjects:	<p>Creative writing is available as a major or a minor.</p> <p>MAJOR</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # One Arts Foundation Subject (../view/current/%21B-ARTS-SPC%2B1001) # CWRI10001 Creative Writing: Ideas and Practice <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 37.5 points from the Creative Writing level two subject list <p><i>Level 3</i></p> <ul style="list-style-type: none"> # The compulsory capstone subject Encounters with Writing # and 25 points from the Creative Writing level three subject list. <p>MINOR</p> <p>75-point minor studies can be undertaken in specific genres (poetry, fiction, non-fiction, screenwriting, scriptwriting for theatre or performance).</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # One Arts Foundation Subject (../view/current/%21B-ARTS-SPC%2B1001) # CWRI10001 Creative Writing: Ideas and Practice <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 25-points from the level two Creative Writing subjects listed. <p><i>Level 3</i></p> <ul style="list-style-type: none"> # 25-points from the level three Creative Writing subjects listed. <p>The capstone subject is not available to students completing a minor or as breadth outside of Arts.</p>																	
Subject Options:	<p>Creative Writing: Level 1 Subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI10001 Creative Writing: Ideas and Practice</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Creative Writing: Level 2 Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI20005 Creative Non Fiction</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CWRI20006 Script for Performance</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CWRI10001 Creative Writing: Ideas and Practice	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	CWRI20005 Creative Non Fiction	Not offered 2013	12.50	CWRI20006 Script for Performance	Not offered 2013	12.50
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	CWRI20007 Poetry	Not offered 2013	12.50
	CWRI20009 Writing for Screen	Not offered 2013	12.50
	CWRI20002 Short Fiction	Not offered 2013	12.50
	Creative Writing: Level 3 subjects		
	Subject	Study Period Commencement:	Credit Points:
	CWRI30014 Advanced Screenwriting	Not offered 2013	12.50
	CWRI30013 Biography and Autobiography	Not offered 2013	12.50
	CWRI30001 Novels	Not offered 2013	12.50
	CWRI30006 Poetry and Poetics	Not offered 2013	12.50
	CWRI30005 Writing For Theatre	Not offered 2013	12.50
	Level 3 Capstone		
	Subject	Study Period Commencement:	Credit Points:
	CWRI30004 Encounters with Writing	Not offered 2013	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/creative-writing		
Related Course(s):	Bachelor of Arts		