

100 Point Moving Image

Year and Campus:	2013																																																			
Coordinator:	Dr Kate MacNeill Email: cmmacn@unimelb.edu.au																																																			
Contact:	The Graduate School of Humanities & Social Sciences Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																			
Overview:	See program overview																																																			
Objectives:	See program objectives																																																			
Structure & Available Subjects:	<p>100 point program</p> <p>Duration: 1 year full-time / up to 2 years part-time</p> <ul style="list-style-type: none"> # 5 compulsory subjects (62.5 points) # 3 elective subjects (37.5 points) 																																																			
Subject Options:	<p>Compulsory Subjects</p> <p>Students must complete the following compulsory subjects (62.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CICU50001 Human Rights on Screen</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MULT90018 Internship I (Placement Only)</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN90002 Film Production: From Script to Screen</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN90004 Visual Culture Industries</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN90006 Film Festival Cultures</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>Students may choose from the following elective subjects (37.5 points) or other postgraduate subjects from across the School of Culture and Communication or Faculty with coordinator permission.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ACUR90005 Interpreting Exhibitions</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ACUR90006 Project Management in the Arts</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS90004 The Virtual Print Room</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS90005 History and Philosophy of Museums</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS90007 Biennales, Triennales and Documentas</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AMGT50001 Art and Cultural Management in Asia</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AMGT90011 Advanced Arts Policy</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AMGT90012 Managing Creative Content</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AMGT90017 Communicating the Arts</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AMGT90018 The Economics of Culture</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CICU50001 Human Rights on Screen	Not offered 2013	12.50	MULT90018 Internship I (Placement Only)	Not offered 2013	12.50	SCRN90002 Film Production: From Script to Screen	Semester 2	12.50	SCRN90004 Visual Culture Industries	Not offered 2013	12.50	SCRN90006 Film Festival Cultures	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	ACUR90005 Interpreting Exhibitions	Not offered 2013	12.50	ACUR90006 Project Management in the Arts	Not offered 2013	12.50	AHIS90004 The Virtual Print Room	Not offered 2013	12.50	AHIS90005 History and Philosophy of Museums	Not offered 2013	12.50	AHIS90007 Biennales, Triennales and Documentas	Not offered 2013	12.50	AMGT50001 Art and Cultural Management in Asia	Not offered 2013	12.50	AMGT90011 Advanced Arts Policy	Not offered 2013	12.50	AMGT90012 Managing Creative Content	Not offered 2013	12.50	AMGT90017 Communicating the Arts	Not offered 2013	12.50	AMGT90018 The Economics of Culture	Not offered 2013	12.50
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	AUST90007 Imaging Australian Spaces	Not offered 2013	12.50
	MECM90007 Media Convergence and Digital Culture	Not offered 2013	12.50
	MULT50001 Research Principles and Practices	February, July	12.50
	SCRN50001 Moving Image Thesis	Not offered 2013	18.75
Links to further information:	www.culture-communication.unimelb.edu.au		
Related Majors/Minors/Specialisations:	Moving Image		