

# 150 Point Moving Image

<b>Year and Campus:</b>	2013																																								
<b>Coordinator:</b>	Dr Kate MacNeill Email: cmmacn@unimelb.edu.au																																								
<b>Contact:</b>	The Graduate School of Humanities & Social Sciences Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> (mailto:arts-gradstudies@unimelb.edu.au)																																								
<b>Overview:</b>	See program overview																																								
<b>Objectives:</b>	See program objectives																																								
<b>Structure &amp; Available Subjects:</b>	<p><b>150 point program</b></p> <p>Duration: 1.5 years full-time / up to 3 years part-time</p> <ul style="list-style-type: none"> <li># 8 compulsory subjects (totalling 100 points)</li> <li># 4 elective subjects (totalling 50 points)</li> </ul> <p>For policies that govern this degree, see <b>Academic Services Policy</b> (<a href="http://www.services.unimelb.edu.au/policy/index.html">http://www.services.unimelb.edu.au/policy/index.html</a>) in the <b>University Melbourne Policy Framework</b> (<a href="http://www.policy.unimelb.edu.au/">http://www.policy.unimelb.edu.au/</a>) . Students also should also refer to information in the <b>Student Policy Directory</b>. (<a href="http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj">http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj</a>)</p>																																								
<b>Subject Options:</b>	<p><b>Compulsory Subjects</b></p> <p>8 compulsory subjects (totalling 100 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AMGT90002 Arts Law</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CICU50001 Human Rights on Screen</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MULT90018 Internship I (Placement Only)</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN40013 Censorship: Film, Art and Media</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN90002 Film Production: From Script to Screen</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN90004 Visual Culture Industries</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN90006 Film Festival Cultures</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective Subjects</b></p> <p>Students may choose from the following elective subjects (50 points) or other postgraduate subjects from across the School of Culture and Communication or Faculty with coordinator permission.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ACUR90005 Interpreting Exhibitions</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ACUR90006 Project Management in the Arts</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	AMGT90002 Arts Law	Not offered 2013	12.50	CICU50001 Human Rights on Screen	Not offered 2013	12.50	CULS40001 Cultural Policy and Power	Not offered 2013	12.50	MULT90018 Internship I (Placement Only)	Not offered 2013	12.50	SCRN40013 Censorship: Film, Art and Media	Not offered 2013	12.50	SCRN90002 Film Production: From Script to Screen	Semester 2	12.50	SCRN90004 Visual Culture Industries	Not offered 2013	12.50	SCRN90006 Film Festival Cultures	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	ACUR90005 Interpreting Exhibitions	Not offered 2013	12.50	ACUR90006 Project Management in the Arts	Not offered 2013	12.50	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2013	12.50
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	AHIS90004 The Virtual Print Room	Not offered 2013	12.50
	AHIS90005 History and Philosophy of Museums	Not offered 2013	12.50
	AHIS90007 Biennales, Triennales and Documentas	Not offered 2013	12.50
	AMGT50001 Art and Cultural Management in Asia	Not offered 2013	12.50
	AMGT90004 Arts Policy and Issues	Not offered 2013	12.50
	AMGT90006 Audience and the Arts	Not offered 2013	12.50
	AMGT90011 Advanced Arts Policy	Not offered 2013	12.50
	AMGT90012 Managing Creative Content	Not offered 2013	12.50
	AMGT90013 Finance and Budgeting	Not offered 2013	12.50
	AMGT90017 Communicating the Arts	Not offered 2013	12.50
	AMGT90018 The Economics of Culture	Not offered 2013	12.50
	AMGT90024 Cultural Festivals and Special Events	Not offered 2013	12.50
	AUST90007 Imaging Australian Spaces	Not offered 2013	12.50
	CULS40002 Memory Cultures	Not offered 2013	12.50
	MECM40011 Writing for the Media	Not offered 2013	12.50
	MECM90007 Media Convergence and Digital Culture	Not offered 2013	12.50
	SCRN40002 Contemporary Film Theory	Not offered 2013	12.50
	SCRN40003 Ethnographic and Documentary Cinema	Not offered 2013	12.50
	SCRN40005 Melodrama, Class and the Cinema	Not offered 2013	12.50
	SCRN40006 Film, Art and Exhibition	Not offered 2013	12.50
	SCRN40009 Screen Media and Mediated Experiences	Not offered 2013	12.50
	SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2013	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au">www.culture-communication.unimelb.edu.au</a>		
<b>Related Majors/Minors/Specialisations:</b>	Moving Image		