

200 Point Master of Arts and Cultural Management

Year and Campus:	2013																		
Coordinator:	Dr Kate MacNeill Email: cmmacn@unimelb.edu.au																		
Contact:	The Graduate School of Humanities & Social Sciences Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																		
Overview:	See program overview																		
Objectives:	See program objectives																		
Structure & Available Subjects:	<p>200 point program</p> <p>Duration: 2 years full-time / up to 4 years part-time</p> <p>First 100 points:</p> <p>Students must successfully complete all requirements of the first 100 points of the program before commencing the second 100 points.</p> <ul style="list-style-type: none"> # 5 Compulsory subjects (62.5 points) # 3 Elective subjects (37.5 points) <p>Second 100 points:</p> <ul style="list-style-type: none"> # 2 Compulsory subjects (25 points) # Between 50 points and 75 points of Core subjects <p>Students enrolling in the minor thesis must also complete MULT50001 Research Principles and Practices</p> <p>and/or</p> <ul style="list-style-type: none"> # a maximum of 25 points of Elective subjects <p>For policies that govern this degree, see Academic Services Policy (http://www.services.unimelb.edu.au/policy/index.html) in the University Melbourne Policy Framework (http://www.policy.unimelb.edu.au/) . Students also should also refer to information in the Student Policy Directory. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)</p>																		
Subject Options:	<p>First 100 Points Compulsory Subjects</p> <p>Students must complete the following compulsory subjects (62.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AMGT90001 Arts Management</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AMGT90002 Arts Law</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AMGT90004 Arts Policy and Issues</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AMGT90006 Audience and the Arts</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AMGT90013 Finance and Budgeting</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>3 Elective subjects (37.5 points)</p>	Subject	Study Period Commencement:	Credit Points:	AMGT90001 Arts Management	Not offered 2013	12.50	AMGT90002 Arts Law	Not offered 2013	12.50	AMGT90004 Arts Policy and Issues	Not offered 2013	12.50	AMGT90006 Audience and the Arts	Not offered 2013	12.50	AMGT90013 Finance and Budgeting	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:																	
AMGT90001 Arts Management	Not offered 2013	12.50																	
AMGT90002 Arts Law	Not offered 2013	12.50																	
AMGT90004 Arts Policy and Issues	Not offered 2013	12.50																	
AMGT90006 Audience and the Arts	Not offered 2013	12.50																	
AMGT90013 Finance and Budgeting	Not offered 2013	12.50																	

Subject	Study Period Commencement:	Credit Points:
ACUR90005 Interpreting Exhibitions	Not offered 2013	12.50
AHIS40002 Indigenous Photography, New Media, Film	Not offered 2013	12.50
AHIS40016 Aboriginal Art in the Northern Territory	Not offered 2013	12.50
AHIS90005 History and Philosophy of Museums	Not offered 2013	12.50
AHIS90007 Biennales, Triennales and Documentas	Not offered 2013	12.50
AMGT90024 Cultural Festivals and Special Events	Not offered 2013	12.50
CULS40001 Cultural Policy and Power	Not offered 2013	12.50
CULS40002 Memory Cultures	Not offered 2013	12.50
CULS40006 Cultural Studies in Asia	Not offered 2013	12.50
CULS40011 Cultural Studies Now	Not offered 2013	12.50
CUMC90019 Historic Heritage:Communicating The Past	Not offered 2013	12.50
ENGL40020 Australian Theatre and Performance	Not offered 2013	12.50
ENGL40021 Contemporary Japan in the Arts	Not offered 2013	12.50
PUBL90006 Writing and Editing for Digital Media	Not offered 2013	12.50
SCRN40002 Contemporary Film Theory	Not offered 2013	12.50
SCRN40013 Censorship: Film, Art and Media	Not offered 2013	12.50

Second 100 Points Compulsory Subjects

Students must complete the following two compulsory subjects (25 points)

Subject	Study Period Commencement:	Credit Points:
AMGT90007 Advanced Arts Management	Not offered 2013	12.50
AMGT90018 The Economics of Culture	Not offered 2013	12.50

Core Subjects

Students must choose a minimum of 50 points or a maximum of 75 points.

* Students undertaking the Minor Thesis must also undertake MULT50001 Research Principles and Practices (cannot be taken as a stand-alone subject - only in conjunction with the Minor Thesis, and must be taken in the first semester of thesis enrolment)

Subject	Study Period Commencement:	Credit Points:
AMGT50001 Art and Cultural Management in Asia	Not offered 2013	12.50
AMGT90011 Advanced Arts Policy	Not offered 2013	12.50
AMGT90012 Managing Creative Content	Not offered 2013	12.50
AMGT90017 Communicating the Arts	Not offered 2013	12.50
AMGT90019 Minor Thesis - Arts Management	Not offered 2013	18.75
ENGL40020 Australian Theatre and Performance	Not offered 2013	12.50

MULT50001 Research Principles and Practices	February, July	12.50
MULT90019 Internship II (Placement & Research)	Semester 1	25
MULT90025 Internship II (Year Long)	Semester 1, Semester 2	12.50
ACUR90006 Project Management in the Arts	Not offered 2013	12.50

Elective Subjects

Students may choose a maximum of 25 points from the following electives or other postgraduate subjects from the School of Culture and Communication or Faculty with the permission of the program coordinator.

Subject	Study Period Commencement:	Credit Points:
ACUR90005 Interpreting Exhibitions	Not offered 2013	12.50
AHIS90005 History and Philosophy of Museums	Not offered 2013	12.50
AMGT90014 Directed Reading in Cultural Management	Not offered 2013	12.50
AMGT90015 Cultural Management Project (Sem Long)	Semester 1	25
AMGT90016 Cultural Management Project (Year Long)	Semester 2	12.50
AMGT90024 Cultural Festivals and Special Events	Not offered 2013	12.50
CICU50001 Human Rights on Screen	Not offered 2013	12.50
ENGL40021 Contemporary Japan in the Arts	Not offered 2013	12.50
SCRN40002 Contemporary Film Theory	Not offered 2013	12.50
SCRN40013 Censorship: Film, Art and Media	Not offered 2013	12.50
SCRN90004 Visual Culture Industries	Not offered 2013	12.50
SCRN90006 Film Festival Cultures	Not offered 2013	12.50

Links to further information:

<http://www.culture-communication.unimelb.edu.au/>

Related Course(s):

Master of Arts and Cultural Management