

Theatre Studies Major

Year and Campus:	2013																								
Coordinator:	Assoc Prof Denise Varney (Email: dvarney@unimelb.edu.au)																								
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)																								
Overview:	This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.																								
Objectives:	see the course objectives																								
Structure & Available Subjects:	<p>Theatre Studies</p> <p>A BA major in theatre studies consists of eight 12.5-point subjects totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # two first-year subjects (25 points); and # two second-year level subjects (25 points); and # four third-year level subjects (50 points). <p>Only the subjects listed below are available to Bachelor of Arts students undertaking a theatre studies major.</p> <p>Students who commenced their degree before 2007 will need to complete 112.5 points in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>Bachelor of Creative Arts students undertaking a Theatre Studies major should refer to course requirements outlined in the Bachelor of Creative Arts section of this Handbook, see Bachelor of Creative Arts (BCA), BCA combined degrees, BCA (Hons).</p> <p>If you have any questions about the major structure or subjects, please contact the Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html) .</p>																								
Subject Options:	<p>First Year Theatre Studies Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL10002 Literature and Performance</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/Third Year Theatre Studies</p> <p>Other electives may be taken with written permission from the coordinator – Assoc Prof Denise Varney (http://www.culture-communication.unimelb.edu.au/about/people/academic/denise-varney)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL20030 Modern and Contemporary Drama</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>THTR20021 Shakespeare in Performance</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL30002 Critical Debates</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>VISM30006 Performance Project</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL30036 Theatre After the Sixties</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ENGL10002 Literature and Performance	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	ENGL20030 Modern and Contemporary Drama	Not offered 2013	12.50	THTR20021 Shakespeare in Performance	Not offered 2013	12.50	ENGL30002 Critical Debates	Not offered 2013	12.50	VISM30006 Performance Project	Not offered 2013	12.50	ENGL30036 Theatre After the Sixties	Not offered 2013	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/study/english																								
Related Course(s):	Bachelor of Arts																								

Bachelor of Arts & Bachelor Laws
Bachelor of Arts & Bachelor of Commerce
Bachelor of Arts and Bachelor of Science
Bachelor of Arts and Sciences
Bachelor of Engineering (Chemical) and Bachelor of Arts
Bachelor of Engineering (Electrical) and Bachelor of Arts
Bachelor of Engineering (Software) and Bachelor of Arts