

# Gender Studies Major

<b>Year and Campus:</b>	2013																																														
<b>Coordinator:</b>	Prof Jeanette Hoorn (Email: <a href="mailto:jjhoorn@unimelb.edu.au">jjhoorn@unimelb.edu.au</a> )																																														
<b>Contact:</b>	<b>Arts Student Centre (<a href="http://arts.unimelb.edu.au/amsc/contact.html">http://arts.unimelb.edu.au/amsc/contact.html</a>)</b>																																														
<b>Overview:</b>	This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.																																														
<b>Objectives:</b>	see course objectives																																														
<b>Structure &amp; Available Subjects:</b>	<p>The gender studies program commences at second year. The general prerequisite for entry at second year is the completion of 50 points of first year in any discipline within the Faculty of Arts.</p> <p>A major in gender studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> <li># one first-year subject from any area of study (12.5 points); and</li> <li># seven second/third-year subjects (87.5 points), which must include two subjects from the list of core subjects below, and five subjects from the list of optional subjects below.</li> </ul> <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at <a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a> (<a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a>) .</p> <p>If you have any questions about the major structure or subjects, please contact the <b>Arts Student Centre (<a href="http://arts.unimelb.edu.au/amsc/contact.html">http://arts.unimelb.edu.au/amsc/contact.html</a>)</b> .</p>																																														
<b>Subject Options:</b>	<p><b>Gender Studies: Core Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND20003 Genders, Bodies, Borders</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>GEND20006 Sexing the Canvas: 10 Works in the NGV</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>GEND20007 Hidden Histories: Gender and Testimony</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>GEND30002 The Future of Sex and Gender</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Gender Studies: Elective Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CULS20014 Television, Lifestyle &amp; Consumer Culture</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AIND20008 Aboriginal Women and Coloniality</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ANTH20001 Keeping the Body in Mind</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ANTH20008 Anthropology of Gender and Sexuality</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>HPSC20010 Social Technologies</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>POLS20011 Sexual Politics</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL30012 Art/Pornography/Blasphemy/Propaganda</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH30004 Kinship and Family: A Global Perspective</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	GEND20003 Genders, Bodies, Borders	Not offered 2013	12.50	GEND20006 Sexing the Canvas: 10 Works in the NGV	Not offered 2013	12.50	GEND20007 Hidden Histories: Gender and Testimony	Not offered 2013	12.50	GEND30002 The Future of Sex and Gender	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:	ENGL20020 Romanticism, Feminism, Revolution	Not offered 2013	12.50	CULS20014 Television, Lifestyle & Consumer Culture	Not offered 2013	12.50	AIND20008 Aboriginal Women and Coloniality	Not offered 2013	12.50	ANTH20001 Keeping the Body in Mind	Not offered 2013	12.50	ANTH20008 Anthropology of Gender and Sexuality	Not offered 2013	12.50	HPSC20010 Social Technologies	Not offered 2013	12.50	POLS20011 Sexual Politics	Not offered 2013	12.50	ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50	ANTH30004 Kinship and Family: A Global Perspective	Not offered 2013	12.50
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	ANTH30005 Power, Ideology and Inequality	Semester 1	12.50
	HIST30004 A History of Sexualities	Not offered 2013	12.50
	SOTH30001 Critical Theories	Not offered 2013	12.50
	SOTH30004 Psychoanalysis and Social Theory	Not offered 2013	12.50
	POLS30015 International Gender Politics	Not offered 2013	12.50
	CULS30004 Thinking Sex	Not offered 2013	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/study/gender_studies">http://www.culture-communication.unimelb.edu.au/study/gender_studies</a>		
<b>Related Course(s):</b>	Bachelor of Arts Bachelor of Arts & Bachelor Laws Bachelor of Arts & Bachelor of Commerce Bachelor of Arts and Bachelor of Science Bachelor of Arts and Sciences Bachelor of Engineering (Chemical) and Bachelor of Arts Bachelor of Engineering (Electrical) and Bachelor of Arts Bachelor of Engineering (Software) and Bachelor of Arts		