**Cinema Studies Major** 

<u>Cinema Studi</u>				
Year and Campus:	2013			
Coordinator:	Dr Wendy Haslem (Email: wlhaslem@unimelb.edu.au)			
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)			
Overview:	This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.			
Objectives:	See course objectives.			
Structure & Available Subjects:	Requirements for a major in Cinema Studies:			
	A major in cinema studies usually consists of eight 12.5 point subjects, totalling 100 points. It comprises:			
	# one first-year subject in cinema studies (12.5 points); and			
	# second/third-year subjects in cinema studies (87.5 points)			
	Students wishing to vary their program must consult with the	e coordinator.		
	Students who commenced their degree before 2007 will need to complete 112.5 points in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at <a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a> (https://psc.unimelb.edu.au/).			
	If you have any questions about the major structure or subjects, please contact the <u>Arts</u> <u>Student Centre</u> (http://arts.unimelb.edu.au/amsc/contact.html).			
Subject Options:	First Year Cinema Studies subject			
	Subject	Study Period Commencement:	Credit Points:	
	SCRN10001 Introduction to Cinema Studies	Not offered 2013	12.50	
	SCRN10001 Introduction to Cinema Studies  Second and third-year subjects	Not offered 2013	12.50	
		Not offered 2013  Study Period Commencement:	12.50  Credit Points:	
	Second and third-year subjects		Credit	
	Second and third-year subjects  Subject	Study Period Commencement:	Credit Points:	
	Second and third-year subjects  Subject  SCRN20011 Hollywood and Entertainment	Study Period Commencement:  Not offered 2013	Credit Points:	
	Second and third-year subjects  Subject  SCRN20011 Hollywood and Entertainment  SCRN20013 Australian Film and Television	Study Period Commencement:  Not offered 2013  Not offered 2013	Credit Points: 12.50 12.50	
	Second and third-year subjects  Subject  SCRN20011 Hollywood and Entertainment  SCRN20013 Australian Film and Television  SCRN20014 Film Genres and Auteurs	Study Period Commencement:  Not offered 2013  Not offered 2013  Not offered 2013	Credit Points: 12.50 12.50 12.50	
	Second and third-year subjects  Subject  SCRN20011 Hollywood and Entertainment  SCRN20013 Australian Film and Television  SCRN20014 Film Genres and Auteurs  SCRN30001 Art Cinema and the Love Story	Study Period Commencement:  Not offered 2013  Not offered 2013  Not offered 2013  Not offered 2013	Credit Points: 12.50 12.50 12.50 12.50	
	Second and third-year subjects  Subject  SCRN20011 Hollywood and Entertainment  SCRN20013 Australian Film and Television  SCRN20014 Film Genres and Auteurs  SCRN30001 Art Cinema and the Love Story  SCRN30004 Film Noir: History and Sexuality	Study Period Commencement:  Not offered 2013	Credit Points: 12.50 12.50 12.50 12.50 12.50	
	Second and third-year subjects  Subject  SCRN20011 Hollywood and Entertainment  SCRN20013 Australian Film and Television  SCRN20014 Film Genres and Auteurs  SCRN30001 Art Cinema and the Love Story  SCRN30004 Film Noir: History and Sexuality  SCRN30005 The Digital Screenscape	Study Period Commencement:  Not offered 2013	Credit Points: 12.50 12.50 12.50 12.50 12.50 12.50	
	Second and third-year subjects  Subject  SCRN20011 Hollywood and Entertainment  SCRN20013 Australian Film and Television  SCRN20014 Film Genres and Auteurs  SCRN30001 Art Cinema and the Love Story  SCRN30004 Film Noir: History and Sexuality  SCRN30005 The Digital Screenscape  CULS20016 Media Histories	Study Period Commencement:  Not offered 2013	Credit Points:  12.50  12.50  12.50  12.50  12.50  12.50  12.50	
	Second and third-year subjects  Subject  SCRN20011 Hollywood and Entertainment  SCRN20013 Australian Film and Television  SCRN20014 Film Genres and Auteurs  SCRN30001 Art Cinema and the Love Story  SCRN30004 Film Noir: History and Sexuality  SCRN30005 The Digital Screenscape  CULS20016 Media Histories  CULS20015 Rock to Rave	Study Period Commencement:  Not offered 2013  Not offered 2013	Credit Points:  12.50  12.50  12.50  12.50  12.50  12.50  12.50  12.50	

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	CICU30012 Contemporary Film and Cultural Theory	Not offered 2013	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/screen-cultural		
Related Course(s):	Bachelor of Arts Bachelor of Arts & Bachelor Laws Bachelor of Arts & Bachelor of Commerce Bachelor of Arts and Bachelor of Science Bachelor of Arts and Sciences Bachelor of Engineering (Chemical) and Bachelor of Arts Bachelor of Engineering (Electrical) and Bachelor of Arts Bachelor of Engineering (Software) and Bachelor of Arts		

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