

# 100 Point Master of Art Curatorship (Coursework and Minor Thesis)

<b>Year and Campus:</b>	2013																													
<b>Coordinator:</b>	Semester 1 - Associate Professor Alison Inglis Email: asi@unimelb.edu.au Semester 2 - Dr Christopher Marshall Email: crmars@unimelb.edu.au																													
<b>Contact:</b>	The Graduate School of Humanities and Social Sciences Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> (mailto:arts-gradstudies@unimelb.edu.au)																													
<b>Overview:</b>	The Master of Art Curatorship (Coursework and Minor Thesis) provides specialist training and a professional qualification for graduates who are working, or seeking to work in the field, and may also be taken for general interest. This program does not necessarily lead to higher degree study, however high achieving students who complete the thesis option may qualify for entry to a masters by research or PhD.																													
<b>Objectives:</b>	<p>Students who complete the masters will have a good understanding of:</p> <ul style="list-style-type: none"> <li># the role of the visual arts in Australia as reflected by professional networks, funding bodies, and government departments/agencies at national, state and local level;</li> <li># the changing role of art museums/galleries in society and the history of collecting;</li> <li># the current discourse associated with issues of access, education and funding within art museums and cultural institutions;</li> <li># the organisational structure of a collecting institution and the various responsibilities and tasks of its personnel;</li> <li># art conservation theory and practice and its role in storage, transportation, display and interpretation of art objects;</li> <li># the theory and practice of cataloguing and presenting art objects in an art museum;</li> <li># students will also have acquired advanced skills in researching and writing on art objects.</li> </ul>																													
<b>Structure &amp; Available Subjects:</b>	<p><b>100 point program</b></p> <p>Duration: 1 year full-time / up to 2 years part-time</p> <ul style="list-style-type: none"> <li># seven compulsory subjects (87.5 points)</li> <li># a maximum of 1 elective subject (12.5 points)</li> </ul>																													
<b>Subject Options:</b>	<p><b>Compulsory Subjects</b></p> <p>87.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ACUR90001 Issues in Art Conservation</td> <td>July</td> <td>12.50</td> </tr> <tr> <td>ACUR90002 Art Museums and Curatorship</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ACUR90005 Interpreting Exhibitions</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ACUR90006 Project Management in the Arts</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>AHIS90005 History and Philosophy of Museums</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MULT90018 Internship I (Placement Only)</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>SCRN90004 Visual Culture Industries</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective Subjects</b></p> <p>12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ACUR90001 Issues in Art Conservation	July	12.50	ACUR90002 Art Museums and Curatorship	Not offered 2013	12.50	ACUR90005 Interpreting Exhibitions	Not offered 2013	12.50	ACUR90006 Project Management in the Arts	Not offered 2013	12.50	AHIS90005 History and Philosophy of Museums	Not offered 2013	12.50	MULT90018 Internship I (Placement Only)	Not offered 2013	12.50	SCRN90004 Visual Culture Industries	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:
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	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2013	12.50
	AHIS40005 Trauma & Spectacle: Postwar European Art	Not offered 2013	12.50
	AHIS40006 Postcolonial Visual Art	Not offered 2013	12.50
	AHIS40007 The Artist's Body	Not offered 2013	12.50
	AHIS40008 Futurism and Fascist Art in Italy	Not offered 2013	12.50
	AHIS40015 Histories and Theories of Conservation	Not offered 2013	12.50
	AHIS40016 Aboriginal Art in the Northern Territory	Not offered 2013	12.50
	AHIS40019 The Book In Medieval & Renaissance Art	Not offered 2013	12.50
	AHIS40020 Museology in Florence	Not offered 2013	12.50
	AHIS90004 The Virtual Print Room	Not offered 2013	12.50
	AHIS90006 Theories of Art History	Not offered 2013	12.50
	AHIS90007 Biennales, Triennales and Documentas	Not offered 2013	12.50
	AHIS90008 Writing About Art and the Moving Image	Not offered 2013	12.50
	AMGT50001 Art and Cultural Management in Asia	Not offered 2013	12.50
	AMGT90002 Arts Law	Not offered 2013	12.50
	AMGT90004 Arts Policy and Issues	Not offered 2013	12.50
	AMGT90012 Managing Creative Content	Not offered 2013	12.50
	AMGT90013 Finance and Budgeting	Not offered 2013	12.50
	AMGT90014 Directed Reading in Cultural Management	Not offered 2013	12.50
	AMGT90017 Communicating the Arts	Not offered 2013	12.50
	AMGT90018 The Economics of Culture	Not offered 2013	12.50
	AMGT90024 Cultural Festivals and Special Events	Not offered 2013	12.50
	PUBL90006 Writing and Editing for Digital Media	Not offered 2013	12.50
	SCRN40006 Film, Art and Exhibition	Not offered 2013	12.50
	SCRN40009 Screen Media and Mediated Experiences	Not offered 2013	12.50
	SCRN40013 Censorship: Film, Art and Media	Not offered 2013	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Master of Art Curatorship (Coursework and Minor Thesis)		