

VISM30006 Performance Project

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2012.
Time Commitment:	Contact Hours: Eight hours of directed performance preparation per week and extra rehearsal time as negotiated between students and director. Total Time Commitment: 102
Prerequisites:	Usually 25 points at second year in Theatre Studies and enrolment in the Bachelor of Creative Arts or the major in Theatre Studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4 http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This subject explores the theory/practice interface in the context of a performance project. The project will be research-based and culminate in a public performance followed by a piece of written documentation. There may be one large project/performance or a number of smaller ones. The project/s will be staff directed or supervised and will normally be proposed by the director. Students usually take acting, non-acting (production) and/or dramaturgical roles.
Objectives:	Students successfully complete this subject will be able to: <ul style="list-style-type: none"> # apply theoretical knowledge of performance to performance practice through creating and/or performing a whole work; # prepare a casebook which documents the project, and analyses and reflects on their own work; # understand how a team is assembled and organised for a performance project, and display skills in collaborative theatre creation; # contribute ideas and practical input into the translation of theory and ideas into performance practice, and to the theorising of practice; # critically evaluate and articulate the way the various dramaturgical elements (scenography, text, the actor etc) interface with each other and with the audience; # develop research methodologies appropriate to the dramaturgical model of performance creation; # understand and display skills in the performance making process (collecting, adapting, assembling and arranging material for performance).
Assessment:	Participation in the preparation, dramaturgy and performance of the project 70% (to be performed in week 12 of semester); production of a casebook which documents the performance process, and analyses aspects of the production 30%, (due one week after the end of semester). Assessment is equivalent to 4000 words for 3rd year, 5000 words for 4th year. Regular attendance and participation in workshops is mandatory. There is a hurdle requirement of a minimum 80% attendance.
Prescribed Texts:	A subject reader, if required, will be available.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who complete this subject will be able to</p> <ul style="list-style-type: none"> # access a broad range of resource material, including traditional text and electronic material; # demonstrate advanced communication skills; # work successfully with peers; # demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.
Notes:	A quota of 40 students per class applies. This subject is only available to students undertaking the Bachelor of Creative Arts or a major in Theatre Studies.
Related Majors/Minors/ Specialisations:	Theatre Studies Major