

UNIB20004 Learning Cultures: Minds, Ideas, Objects

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1-hour lecture and 1 x 2-hr tutorials per week Total Time Commitment: Total time commitment 102 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Robyn Sloggett
Contact:	Robyn Sloggett x46455 rjslog@unimelb.edu.au (mailto:rjslog@unimelb.edu.au)
Subject Overview:	This subject introduces cross-cultural and cross-disciplinary research methodologies. Leading researchers in fields as diverse as physics, archaeology, history and chemistry present their ideas and methods. Visits to the University's collections and major collecting institutions in Melbourne demonstrate the nature of interdisciplinary collaboration and its potential for research and problem solving. This is the only undergraduate subject led by the Centre for Cultural Materials Conservation.
Objectives:	On completion of the subject students should: <ul style="list-style-type: none"> # be familiar with a range of leading interdisciplinary research # understand the role and value of cross-cultural engagement (across professional, disciplinary and social cultures) # appreciate the potential for University research to contribute to communities and industries, engendering in students a sense of value of industry links in education and research # have sound discipline-based education as well as generic and interdisciplinary skills # be equipped with skills for the transition from undergraduate to Masters and PhD level # be familiar with a broad range of career and graduate pathways # recognize the value of objects and collections as a source of information for research and teaching, that complement textual sources # understand procedures for access and the interpretation of objects and collections
Assessment:	One 1500 word assignment due mid-semester (40%) and one 2500 word research essay due at the end of semester (60%). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked.

	In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available online.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2012/B-ARTS) # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2012/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2012/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2012/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2012/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the following generic skills: Flexible thinking Verbal and written communication skills An ability to present ideas in coherent ways. An understanding of the importance of ethical research