

THTR20017 Performance Project

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week x 8 weeks Total Time Commitment: 70 hours
Prerequisites:	Satisfactory completion of the first year, or more, of a degree course delivering subjects in the area of live production or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Mark Postlethwaite
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	On completion of this subject students should be able to demonstrate an ability to collaboratively develop, organise and present a performance within resource constraints in a create and effective manner, using a range of production elements. This should be achieved within the requirements of the defined project brief. Students should also demonstrate the ability to critically analyse and reflect on the collaborative process in the context of peer and self-assessments.
Objectives:	On completion of this subject students should be able to demonstrate the production values required to serve their concept. They should be able to demonstrate an ability to plan and organise a performance within resource constraints creatively and effectively, using a range of production elements. Students should also demonstrate skills learnt in first year regarding archiving their work to a standard expected. Students should be able to articulate their original idea, the process of creating it and the final product, in a written format in the form of a reflective paper.
Assessment:	Hurdle Assessment: The following list describes hurdle requirements for this project. Attendance & Participation 80% attendance Creative Proposal 200-word creative proposal Budget Breakdown Archive Recording i.e. Documentation Report Risk Management Graded assessment: Part A Collaboration Total 40% Part B Realisation Total 30% Part C Documentation Package Total 30%

Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to demonstrate:</p> <ul style="list-style-type: none"> # extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to practising visual/performing artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # work at various levels both as an individual and as a team member, in a wide variety of visual/performing artistic environments; # contribute to a range of visual/performing arts environments as artistic collaborators and leaders.
Related Course(s):	Bachelor of Production