

THTR20014 Production Placement 2A

Credit Points:	25						
Level:	2 (Undergraduate)						
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 25 hours per week Total Time Commitment: 250 hours contact and non contact						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR10006 Production Placement 1B</td> <td>July</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	THTR10006 Production Placement 1B	July	25
Subject	Study Period Commencement:	Credit Points:					
THTR10006 Production Placement 1B	July	25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Ms Kym Williams						
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au						
Subject Overview:	Students start putting into practice technical and creative knowledge that has been learnt formally in their chosen production skills classes. Students are usually assigned to at least one placement on a production mounted within the College. These placements give the student the opportunity to develop organisational, leadership and creative skills within the context of the production process. This subject encourages students to work independently and to engage with their peers in a collaborative context.						
Objectives:	<ul style="list-style-type: none"> # extensive theoretical and practical knowledge of the discipline including relevant professional knowledge, skills, discipline and ethics as related to practicing capacities for the visual/performing artist; # demonstrate artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # work at various levels both as an individual and as a team, in a wide variety of visual/performing artistic environments; # contribute to a range of visual/performing arts environments as artistic collaborators and leaders. 						
Assessment:	Each discipline of study has its own assessment requirements (60%); participation (20%); peer and self assessment reports (10%); directors report (10%).						
Prescribed Texts:	None						
Recommended Texts:	None						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should be able to demonstrate <ul style="list-style-type: none"># observational and organisation skills# an understanding of the communication skills required in the performing arts# analytical skills# problem solving skills# independent learning skills.
Related Course(s):	Bachelor of Production