

THTR10017 Performing Arts Practice 2 (SM)

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 96 Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Emma Anderson
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	<p>This subject introduces students to the production of live performances by observing professionals and by assigned to an internal live production. It will be delivered via two modules: Professional Development and Production Practice</p> <p>Module One: Students will be shown examples of production processes. The examples can be experienced either by visits to professional companies during a production cycle, or guest speakers, as well as internal seminars.</p> <p>Module Two: Students work in a crewing capacity on a production. The module introduces the student to the complexity of the production process and the collaborative nature of the work. These roles can include but are not limited to – mechanist; lighting crew and sound crew.</p>
Objectives:	<p>This subject enables students to:</p> <ul style="list-style-type: none"> • develop an understanding of a range of production practices within the performing arts; • work efficiently as part of a production team having developed the necessary communication skills (written and oral) and identified the need for continued, independent learning and critical thinking.
Assessment:	Written report on a company visited or guest speaker of 1000 words. Due mid semester 30%Ongoing assessment of students by their lecturer by observation of their work in the role they are undertaking and their attendance at the weekly tutorials.(2,500 words or the

	equivalent) Due at the end of semester. 50%The students will also complete a self and peer assessment. (500 words). Due at the end of semester. 10% Participation 10% - Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. All assignment work must be submitted to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will have:</p> <ul style="list-style-type: none"> • time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; • demonstrated capacities for artistic imagination, creativity, transformation and interpretation; • demonstrated practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; • ability to contribute to a range of visual/performing arts environments as artistic collaborators and leaders.
Links to further information:	www.vcam.unimelb.edu.au