

SWED30002 Swedish Language & Culture 3B

Credit Points:	12.50						
Level:	3 (Undergraduate)						
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus or online						
Time Commitment:	Contact Hours: 3 Hours of Language Classes per week. Total Time Commitment: 3 contact hours/week, 5.5 additional hours/week. Total of 8 hours per week.						
Prerequisites:	Swedish Language & Culture 3A or equivalent. <table border="1" data-bbox="386 600 1484 748"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SWED30001 Swedish Language & Culture 3A</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SWED30001 Swedish Language & Culture 3A	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
SWED30001 Swedish Language & Culture 3A	Semester 1	12.50					
Corequisites:	none						
Recommended Background Knowledge:	none						
Non Allowed Subjects:	Previously available as Advanced Swedish B. Students who have completed Advanced Swedish B are not eligible to enrol in this subject.						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Ms Anna Berghamre						
Contact:	acbe@unimelb.edu.au (mailto:acbe@unimelb.edu.au)						
Subject Overview:	This subject builds on skills acquired in 126-070 (Swedish Language & Culture 3A) and comprises advanced language training, in-depth study of Swedish culture and society, through fiction as well as non-fiction. Students will also be introduced to Danish and Norwegian for reading comprehension purposes. Students will further improve and consolidate their ability to communicate in Swedish with fluency, accuracy and appropriateness in activities involving the integrated use of listening, speaking, reading and writing.						
Objectives:	<ul style="list-style-type: none"> # be able to communicate in Swedish with greater fluency, accuracy and appropriateness in activities involving the integrated use of listening, speaking, reading and writing. # have an increased understanding of the historical, social, stylistic and situational variation of Swedish. # have been introduced to Danish and Norwegian for reading comprehension purposes. # have gained an insight into Scandinavian culture, society and literature through the medium of the Swedish language. # have studied literary works by influential Scandinavian authors. 						
Assessment:	Oral and written assessment totalling 2,000 words 50% (during semester) and a 2-hour written examination 50% (in the examination period). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late						

	without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials will be available from the School and online through LMS. Svarta Sekunder (K Fossum) Må..npocket fö..rlag
Recommended Texts:	Routledge English-Swedish Swedish-English Dictionary
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to express themselves in a clear and structured way in writing and be able to deliver oral presentations with ease and confidence. # be able to work efficiently as a team member and have developed skills in cross-cultural analysis.
Notes:	This subject is available at level two for the intermediate stream of Swedish. It is only available at level three for students who completed subject requirements for the beginners stream of Swedish at level one and two.
Related Course(s):	Diploma in Modern Languages - Swedish
Related Majors/Minors/Specialisations:	Swedish Swedish Swedish Major