

SPAN30017 Hispanic Film Today

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 3 hours. 1 x 1-hour lecture and 1 x 2-hour tutorial per week. Total Time Commitment: Not available
Prerequisites:	Spanish 4 or Spanish 6 or Spanish Intermediate language and Culture B or Spanish Post-Intermediate 2B/3B or Latrobe Spanish Language and Culture 1B or equivalent. Subject Code(s): SPAN10004 or SPAN10003 or SPAN10006 or SPAN20019 or SPAN30015
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Alfredo Martinez-Exposito
Contact:	alfredo.m@unimelb.edu.au (mailto:alfredo.m@unimelb.edu.au)
Subject Overview:	Since the early 1990s, the major national cinemas in the Spanish-speaking world (Spain, Mexico and Argentina) have undergone a deep renewal of both their industrial structures and their thematic/aesthetic traditions. The regained popularity of these cinemas in their own domestic markets and worldwide has also had a knock-on effect in their areas of influence – e.g. US films shot in Spanish, Spain's Catalan-language cinema, national cinemas of smaller Latin American countries. This course explores current trends in Spanish-language film from a range of countries, including the three major national cinemas as well as a cross-section of minor and emergent cinemas. The course is taught in Spanish; all films will be screened in Spanish with English subtitles.
Objectives:	<ul style="list-style-type: none"> # Be familiar with relevant aspects of socio/political and historical conditions of Latin America # Appreciate the way in which cultural production can reinforce and subvert particular ideologies # Appreciate the diversity of both political regimes and cultural expression of the Hispanic World.
Assessment:	A written assignment 1750 words (due in Week 7, 40%), an oral presentation 1500 words (due in Week 10, 20%) and an essay 1750 words (due in Week 12, 40%). This subject has the following hurdle requirements: • Regular participation in tutorials is required with a minimum of 75% attendance. • All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	TBA

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Acquire particular generic skills # Understanding of social, political, historical and cultural contexts and international awareness/ openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Spanish culture, and by formulating arguments. # Communicating intelligibly and economically: through essay and assignment writing, tutorial discussions and class presentations # Public speaking and confidence in self-expression: through tutorial participation and class presentations.
Related Course(s):	Diploma in Modern Languages (Spanish)
Related Majors/Minors/Specialisations:	<p>Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies</p>