

SPAN30012 Rock, Pop & Resistance

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2012.
Time Commitment:	Contact Hours: 1 x 1 hour lecture and 1 x 2 hour seminar per week Total Time Commitment: 3 contact hours/week. 5 additional hours/week. Total of 8 hours per week.
Prerequisites:	Spanish 4 or Spanish 6 or Spanish Intermediate language and Culture B or Spanish Post-Intermediate 2B/3B or Latrobe Spanish Language and Culture 1B or equivalent. Subject Code(s): SPAN10004 or SPAN10003 or SPAN10006 or SPAN20019 or SPAN30015
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Rock, Pop & Resistance at Level 2; SPAN20016/SPAN30012 Forms of Resistance
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	mara.f@unimelb.edu.au (mailto:mara.f@unimelb.edu.au)
Subject Overview:	In the Hispanic World, music, literature and cinema generally respond to specific socio-political contexts. This course explores different forms of resistance. protest songs, dissident social movements, alternative literature, cinema and artistic reactions to socio-political events. Each of the forms of expression selected for this course are explored within the socio-cultural space/ time from which they emerge, telling stories of pain, loss and defeat but also the complexity and endurance of the resistance. Despite the racial, geographical, national, genre and ideological differences, all these cultural expressions share the constant search for identity and freedom.
Objectives:	<ul style="list-style-type: none"> # Contextualize the dissident music, literature and social movements in the Hispanic World. # Develop critical interpretation of song lyrics as a way of cultural expression of resistance. # In the cases of Spain and Latin America, explore issues of social and cultural dissidence.
Assessment:	Two essays of 1500 words (60%), a 1000 word class paper of 10 minutes duration (30%) and participation (10%). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Subject Reader
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Acquire particular generic skills.</p> <ul style="list-style-type: none"> # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Hispanic culture, and by formulating arguments. # Communicating knowledge intelligibly and economically through essay and assignment writing, tutorial discussion and class presentations. # Public speaking and confidence in self-expression through tutorial participation and class presentations.
Related Course(s):	Diploma in Modern Languages (Spanish)
Related Majors/Minors/ Specialisations:	<p>Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies</p>