

SPAN20018 Spanish 5

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week (2 x 1.5 hour tutorials) Total Time Commitment: 9 hours per week, including 3 hours of class time. Total 108 hours per semester.
Prerequisites:	Spanish 4 or Spanish Intermediate Language /Culture B or Intensive Intermediate Spanish or equivalent. Subject Code(s): SPAN10004 or SPAN20003 or SPAN20020 or 116-171 or 670-244
Corequisites:	none
Recommended Background Knowledge:	None
Non Allowed Subjects:	SPAN10005 / SPAN30014 Spanish 5; SPAN20018 Spanish Post-Intermediate 2A; SPAN30014 Spanish Post-Intermediate 3A; SPAN10005 LaTrobe-Spanish Language & Culture 1A; 922005 LaTrobe-Spanish Language & Culture 1A
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Vicente Perez De Leon
Contact:	vicentep@unimelb.edu.au (mailto:vicentep@unimelb.edu.au)
Subject Overview:	In this subject, students will continue to develop their linguistic and cultural competence in Spanish. They will also advance their skills in textual analysis, with a special focus on the long tradition of testimonial texts (<i>testimonios</i>), both in recent Spanish and Latin American history. Through the study of first-person narratives, students will learn how to create and use authentic Spanish and Latin American cultural materials. This will allow them to produce and defend their own first-person testimonies in the shape of both formal (class presentation of personal experiences) and informal contexts (personal blogs, etc.). Through these activities students will gain an appreciation of the cultural and historical realities that have shaped the Spanish and Latin American modern and contemporary world. They will develop an understanding of the principles of first person testimonies, and will learn how to present and articulate their own ideas, both in oral and written forms. In addition, students will become confident in the use of vocabulary, sentence and text structures utilised in different contexts (formal and informal), as presented in diaries and journal articles, short and long narratives, and visual texts.
Objectives:	At the end of this subject students will: <ul style="list-style-type: none"> # Be able to identify Spanish linguistic and cultural realities as presented in contemporary and historical testimony, texts # Be able to actively participate in sophisticated discussions in Spanish about multiculturalism using adequate references to secondary sources.

	<ul style="list-style-type: none"> # Be able to understand, make intellectual connections and discriminate about the use authentic cultural materials, and produce their own <i>testimonios</i> # Be able to understand the reasons of the interaction with the cultures of the Spanish-speaking world by both researching about and engaging in activities involving direct contact with Spanish native speakers beyond the classroom # Be able to develop, present and defend sophisticated ideas to other Spanish speakers through blogs and other communicative tools
Assessment:	<p>A testimony project presentation and a class debate (10 minutes) due during the semester [10%] A 650 words final essay with specific researching connections between a cultural and linguistic testimony due end of the semester [10%] Two class assignments (400 words each) due during the semester [20%] Two 1 hour tests (700 words each) due during the semester [35%] A final 1.5 hour exam (equivalent to 1000 words) during the examination period [25%]</p> <p>This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Martín Peris, Ernesto y Neus Sans. Aula Internacional 4. Editorial Difusión. Barcelona:2005. LMS Subject Package (To be Announced)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Research: through frequent use of the library and other information sources # Critical thinking and analysis: through selected required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments # Critical reading of fictional and historical texts: through in-class group reading and understanding of the internal logic of testimonial texts, # Defending and making intellectual connections about own and others critical ideas, as contrasted with both primary and secondary sources # Linking cultural to linguistic content: through guided class presentations and class participation. # Familiarization with sophisticated Information Literacy skills: through analysis and interpretation of short texts # Developing textual and cultural analysis linking strategies: through essay, linguistic and cultural practice exercises and assignment writing # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge.
Related Course(s):	Diploma in Modern Languages (Spanish)
Related Majors/Minors/Specialisations:	<p>Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies</p>
Related Breadth Track(s):	Spanish - Entry Point 3