

SPAN20002 Spanish 3

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4-hours: 2 x 1.5-hour tutorial and 1 x 1-hour tutorial. Total Time Commitment: 8 hours per week, including 4 hours of class time. Total 96 hours per semester.
Prerequisites:	Adequate knowledge of Spanish (four or five years of secondary school Spanish or equivalent or Spanish 2 or Spanish Beginners Language & Culture. Subject Code(s): SPAN10002 or 116-161
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	SPAN10003 Spanish 3, 116-220 Intermediate Spanish A, SPAN10003/SPAN20002: Spanish Intermediate Language & Culture A, SPAN20020 Intensive Intermediate Spanish
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Mara Favoretto
Contact:	mara.f@unimelb.edu.au (mailto:mara.f@unimelb.edu.au)
Subject Overview:	This subject enhances students' language and intercultural skills in Spanish. At the end of this subject students will be able to communicate about the self and others through reading and writing personal stories and learning how to describe emotions, places and people. They will become confident conversing in everyday informal and a few formal situations. Students will also learn about the Spanish speaking world and Hispanic cultures through reading newspapers and watching the news from different Spanish speaking countries. They will be introduced to literary stories and histories (from short narratives and videos) across a variety of culturally and politically significant topics. By the end of the semester, students will be able to use a variety of structures and vocabulary in the Spanish language including present and past tenses.
Objectives:	By the end of the subject students will: <ul style="list-style-type: none"> # have greater aural comprehension skills # be able to understand different Iberian and Latin American varieties of Spanish language and cultural traditions in the Hispanic world # be able to maintain a casual conversation entirely in Spanish with a reasonable level of mutual comprehension # be able to write a short narrative using a variety of simple verb tenses in Spanish accurately # be able to produce increasingly coherent and cohesive discourse # be aware of and increasingly familiar with the variety of histories, stories and traditions in the Hispanic World

	<ul style="list-style-type: none"> # be able to write simple letters, brief synopses and paraphrases, summaries of biographical data, work and school experience. # learn how to use organizational patterns and their most frequent discourse markers both in oral and written production
Assessment:	<p>2 written assignments (800 words in total) due in Class 1 of weeks 4, 6 8 and 10. Each of these pieces is to be submitted twice. The second submission will be a revised version of the first assignment after feedback. In both cases, students will include a reflective-learning 150-word paragraph in English in their second submission, describing the changes made to their original assignment and justification for these changes - e.g. grammar rule applied. [20%] (10% each) 5 Mini quizzes (400 words in total) due in Class 1 of weeks 3, 5, 7, 9 & 11. [15%] (3% each) Written Test (800 words) in Class 2 of week 6 [15%] Oral Test (500 words) due in week 10. [15%] Final exam(1500 words) during the examination period. [35%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Corpas, Garmendia & Soriano. Aula Internacional 2. Editorial Difusión. Barcelona:2005. Subject Reader (available from MU bookshop)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop oral and written intercultural communication skills # achieve time management and work planning skills # develop analytical and critical skills # improve research skills # enhance information literacy skills # reflect on second-language learning as a personal challenge. # identify and describe any perceived learning difficulty. # name and describe texts and genres in the target language.
Related Course(s):	Diploma in Modern Languages (Spanish)
Related Majors/Minors/Specialisations:	<p>Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies</p>
Related Breadth Track(s):	Spanish - Entry Point 1